

Heritage Listing Format

Assessed by: Merril Jackson OAM ADLFAH, BHIP (UNE)

Date: January 2024

ITEM DETAILS						
Name of Item	Current name of the item. GOSFORD LIBRARY					
Other Name/s Former Name/s	Previous names or common names. GOSFORD SHIRE LIBRARY, GOSFORD CITY LIBRARY					
Item type (if known)	Archaeological, Built, Landscape, Movable/Collection, Area/Group/complex. BUILT HERITAGE					
Item group (if known)	CIVIC LIBRARY					
Item category (if known)						
Area, Group, or Collection Name	Name of the area, group or collection to which the item belongs.					
Street number	Street number OR distance from nearest town if non-urban. 118					
Street name	Street name OR direction from nearest town if non-urban. Donnison St,					
Suburb/town	Provide suburb, town or nearest town. GOSFORD				Postcode	2250
Local Government Area	Local government area/s. CENTRAL COAST					
Property description	Folio identifier for sites (Lot & DP) Lot C DP 69497					
Location - Lat/long If not at a street address	Latitude	-33.42683° or 33° 25' 37" south.		Longitude	151.34283° or 151° 20' 34" east.	
Location - AMG If not at a street address	Zone		Easting		Northing	
Owner(s)	Name of owner if government or "Private" if in private ownership. CENTRAL COAST COUNCIL					
Business / organisation name, if applicable	CENTRAL COAST COUNCIL					
Address	2 Hely Street Wyong, 2259					
Phone	4306 7900					
Email	ask@centralcoast.nsw.gov.au Rebecca.Cardy@centralcoast.nsw.gov.au (Heritage Advisor)					
Ownership explanation, if required						
Current use	Current use of the item - be brief. LIBRARY					
Former Use	Former major uses of the item including the original use - be brief. LIBRARY					
Statement of significance	<p>Gosford Library is of local historic significance as is important in the course, or pattern of the NSW cultural history for its contribution to the development of mid-century Modernist civic architecture in NSW, with a focus on responding to the post-war historical phase and prominence of local governance, administration and development of infrastructure dedicated to civic education and recreation. Built on the Kibble Estate, the Gosford Library was opened in 1969, the symbolic association of the building contributing and influencing intergenerational economic value, social activity and cultural benefit since its construction.</p> <p>Gosford Library is of State significance for its strong and special association with a distinguished architect, engineers, artisans, craftsmen, building industry and construction professionals within the ACT and Sydney during the mid-century innovative, post-war boom of Australian construction and engineering. As a result of those directly involved in its construction, the Gosford Library bears direct special associations to iconic buildings from the <i>Sydney Opera House</i> to the <i>National Carillon</i>, Canberra. The building demonstrates the postwar cultural shift during the mid-20th-century in architectural design practices, creative new technologies, state-of-the-art engineering advancement in concrete construction and innovative trends in timber joinery.</p>					

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The Gosford Library is of **historical significance** as tangible architectural evidence of the **Sydney School Nuts and Berries style architecture** (Australian influenced Modern Movement and Brutalist) utilised for a civic structure, being contrary to the predominant practice and use of this architectural style for houses. [See Jan Howlin (2017) 'Indesign Luminary: Ken Woolley' article re: Sydney School Nuts and Berries style). Architecturally featuring strong design and axial planning, the Gosford Library possesses contemporary geometrical distinctiveness, composition and bold form that aligns with classic refined approaches of simplicity and a limited palette use of raw organic materials. The building is cohesively integrated into a landscape setting known as the 'Civic heart' of the city.

The skilled interior and exterior aesthetics bear an outstanding **historical association significance** directly linked to engineering company, *Ove Arup and Partners* (Sydney Opera House), and the featured interior and exterior finishes highlighted as cutting-edge creative applications of the mid-century created by revered craftsmen and artisan. As noted in the *Construction Journal* (1970) p.25 'Concrete columns and beams exposed inside the library are of a finish not usually encountered in structural members, a finish achieved by excellent workmanship and a stringent specification'.

Gosford Library is of outstanding importance in demonstrating an exceptional degree of **aesthetic, creative and technical values** specific to the Australian modernism movement in NSW, relative to the structural design, construction and fit-out, the building involving a broad association of renowned, mid-century industry professionals. It has a direct association to prominent national and international figures in the cultural, engineering and building sectors. The design and construction of Gosford Library from 1967 to 1969 provides strong evidence of the close architectural association to modernist collaborative approaches between the architect, engineers, builder, joiner and prefabricated concrete artisan, with these important mid-century architectural industry professionals based in NSW and Canberra and associated to the creation of iconic or important buildings of national importance. These associations include architect **Alan Williams & Associates** (Prudential Assurance, Martin Place), Consulting Structural Engineers **Ove Arup & Partners** (Sydney Opera House), Mechanical and Electrical Engineers, **D. S. Thomas and Partners** [Donald Sanderson Thomas] (Cameron Offices-ACT), leading Master Builder, **A. W. Edwards Pty. Ltd.** [Austin William Edwards] (Lachlan Macquarie Chambers-Rural Bank, Parramatta, and AMP Building Martin Place), **Charles Hardy & Sons**, referenced **Hardy's Joinery Pty Ltd** during the 1960s, (Australian War Memorial, Australian Science Academy) and **Fabbrostone** – skilled artisan and concreter, Rinaldo Umberto Fabbro (The National Carillon, The National Library, Australia Square, MLC Centre-Martin Place Podium). See Appendix 1, 'Notable Buildings' mid-century building industry professionals involved in Gosford Library construction. The building has a high level of **design integrity**, with few alterations made to the building fabric; the alteration of Wunderlich Swiss tiles to the metal roofing is retrievable. The structure when built was a significant design achievement of its time.

Gosford Library is of a high **social and cultural significance** to the city centre and region as a popular community hub within Kibble Park. The building locally is representative as a landmark of education and community service since 1969, a designated place utilised for physical well-being, access to information, resources, technology, literacy and education, surrounded by a civic outdoor space for recreational activity.

Gosford Library is of state significance for its **technical and research** potential, with the example of the manufacturing of timber panelling and glass interiors created by Canberra based Hardy's Joinery, their timber manufactured at Wagga Wagga, highlighted as state-of-the-art. Hardy's joinery pioneered steam kiln dried timber and experimental cutting edge 'glulam' laminated timber is featured in Gosford Library. Hardy's Pty Ltd was a pioneering company established in NSW in 1862 and is associated to nationally important structures, for example, the *Australian War Memorial* and *Patent Office*, National Circuit and Kings Avenue, Barton. The concrete fabrication exteriors of Gosford Library bear a direct association to The National Carillon and The National Library, Canberra, that were artistically produced by Fabbrostone. Fabbro's work includes work alongside Harry Seidler, one such example, *Australia Square*.

Gosford Library uniquely demonstrates the importance of the early development of Fyshwick and Queanbeyan as an innovative industrial construction hub, renowned for the development of homes, government and commercial buildings throughout the ACT and NSW. Gosford Library offers further research potential, the building is tangibly representative of the Australian architectural shift during the 1960s to the regionalist style, these approaches and featured rustic materials inclusive of clinker bricks, innovative 'glulam' laminated timber, designed low, hidden or no gutter lines, mezzanine levels,

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	<p>raked roof lines, and standard quarry flooring tile.</p> <p>Gosford Library demonstrates the continued importance of a city community hub, the building's evolution as a library providing books, technology, and a socially valued community and civic communal facility. The <i>Sydney School Nuts and Berries style influenced by brutalist architecture</i> is representative of the utilitarian aesthetic movement and organic modernists inspired by Frank Lloyd Wright, the Gosford Library possessing a unique Japanese inspired design and embedded architectural ideology relative to the mid-century modern civic structures created for a social purpose. Davina Jackson highlights the Sydney School inspiration drawn from 'tradition architecture of Japan and other oriental cultures'.</p> <p>Gosford Library is registered as a significant building of NSW with the <i>Royal Australian Institute of Architects RAlA</i> (NSW Chapter) (2016) and is registered heritage listing with <i>National Trust NSW</i> and remains on the Central Coast Council Heritage Inventory to heritage list. In March 2024, the Central Coast Council Heritage Advisory Committee requested that the Central Coast Council heritage list Gosford Library.</p>	
Level of Significance	State <input type="checkbox"/>	Local <input type="checkbox"/>
Comparisons *	(Please refer to Appendix 1, 'Notable Buildings' mid-century building industry professionals involved in Gosford Library construction).	

DESCRIPTION	
Designer	Architect: Alan Williams & Associates
Builder/ maker	<p>Master Builder: A. W. Edwards Pty. Ltd. (Austin William Edwards)</p> <p>Structural Engineers: Ove Arup & Partners</p> <p>Mechanical and Electrical Engineer: D S Thomas and Partners</p> <p>Timber interiors: Hardy's Joinery Pty Ltd formerly Charles Hardy & Sons</p> <p>Cement Fabrication and Artisan: Rinaldo Umberto Fabbro</p> <p>(Please refer to Appendix 1, 'Notable Buildings' by the above mid-century building industry professionals involved in Gosford Library construction).</p>
Physical Description	<p>The purpose-built Gosford Library is a modest-in-scale civic library sited on the southwest corner of Kibble Park. The positioning of the building ensured ample curtilage and the foundations to be clear of stormwater drains and branch of the Gosford channel (creek). The western side of the library was originally designed to allow space to park, load, and unload the Bookmobile Van. The library frontage is positioned on a gentle gradient slope, the setting complementary to the spaciousness of the communal Gosford City's 'Civic Heart' park open-space reserve.</p> <p>The exterior of the building reveals a 1960s mid-century structural design combining physics and harmony, the upper-level structure overhanging the lower level to create space under the beam without supportive upright pillars. The structure comprises of a reinforced concrete frame, the columns exposing the timber-board textured concrete finish of the pile as produced in-situ. The beam corners are angled, contrary to a standard sharp 90 degree.</p> <p>The library features a purpose-built loading dock and bay to accommodate the Bookmobile, highlighting the 1960s popularity of this public library service, delivering books to readers across the Gosford Shire (since 1956). The purposefully designed ramp was to provide direct level access for the Bookmobile to the upper first floor library. The original flooring finishes for exterior and some interior sections include quarry tiles, vinyl tile, and carpet. The Hardy Joinery window fittings feature 'clear anodized aluminium sashes in Tasmanian oak frames'. In-situ exterior and interior concrete and exposed aggregate finishes and fabrication are a notable mid-century feature.</p> <p>Gosford Library is architecturally representative of a high degree of integrated raw and robust external and internal Brutalist decorative materials and features. The library interior embodies clean lines, the raw textural timber craftsmanship in the application of panelled concrete patterning adds a sophistication to the exterior and interior - a mid-century modernism unlike any other building in the city landscape. The strong form and use of horizontal, diagonal, and vertical line details the repetitive angular geometries. A creative use of industrial materials includes the tongue and grooved Western Red Cedar boarding. Lower ground floor infill walls feature exposed clinker bricks.</p>

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	<p>The building is representative and influenced by a classic Japanese contemporary design, this sophisticated modern style popularised during the mid-1960s to incorporate a calming and serene aesthetic. The building includes a featured mezzanine floor space, the void opening from the upper space designed to promote ventilation and ample light to flow through to what would otherwise be a dark interior. The mezzanine level was noted in a 1970 <i>Construction Journal</i> as a 'hip roof with its unexpected cleft in the centre and the precast concrete classing panels with their superb striated surface finish'.</p> <p>Gosford Library demonstrates as a robust construction with innovative use of mid-century joining technologies. The interior laminated timber beams of Gosford Library are a-state-of-the-art 1960s timber engineering composite method known as 'Glulam', where numerous boards or laminations are stacked on top of each other and glued together to form a beam cross-section of the shape desired. The laminated composite timbers and the engineering of timber and aluminium windows were new innovations in manufacturing incorporated into this late 1960s building.</p>					
Physical condition and/or Archaeological potential	<p>Gosford Library is in good physical condition and retains a high degree of original mid-century fabric that is highly interpretative, this includes raw and robust external and internal integrated decorative materials and features of the mid-century modern era. The condition of its fabric is intact, the physical condition of the Gosford Library design and layout little changed since 1969. Most alterations, modifications or additions have generally been to accommodate modern day environmental or safety standards and practices, with all undertaken upgrades retaining retrievable values: for example, the original dumbwaiter between floors exists, though currently hidden under the carpet.</p> <p>Gosford Library retains a high degree of integrity, its original fabric, other than the removal of the Wunderlich tiles, is intact and highly interpretative. The integrity of the Gosford Library, its design and ambience are still intact. The 2017-2018 work undertaken on Gosford Library involved the removal of the Swiss Wunderlich tile roofing due to water leaks and suggested termite damage.</p>					
Integrity/ Intactness	<p>Gosford Library retains a high degree of integrity, representative of the <i>Sydney School Nuts and Berries</i> style (unique-post Brutalist architecture) and its inspired Japanese aesthetic.</p> <p>The condition of its fabric is intact, with the integrity of the Gosford City Library design and layout receiving little change since 1969. Please see an original architectural layout in 'Images' below. Some building adaptations occurred in consideration of the changing dynamics and growing societal needs, for example, the original Donnison Street double-width front entry steps were modified on the eastern side to accommodate a more user-friendly wheelchair and mobility ramp.</p> <p>Over the years, the basement's inclusion of a Senior Citizens section was adapted to accommodate a children's section and the Information desk, which functions as an open office space for staff. Other changes include solar panels installed on the roof, and the original 1100 Wunderlich Swiss MK89 tiled roof was modified to metal (2017-2018) which enclosed the mezzanine space, this section now devoid of natural light. Large photographic images are now attached to the original 1969 Fabbrostone exterior cement panels, however, all alterations, modifications or additions mentioned retain retrievable values. When the Gosford <i>Shire</i> Library changed to Gosford <i>City</i> Library, the affixed and raised 'Shire' lettering to the cement panels (front of the building) were replaced with 'City'; this modification completed sympathetically, as the holes are as close to the original cement textured surface.</p> <p>A metal roof and gutter replaced the former terracotta tiled roof in 2018, the roof tile most likely being the Wunderlich Ltd. standard Australian tile used during the 1960s era. The upper floor incorporates pre-cast and in-situ concrete panels, each exterior surface exhibiting an exposed aggregate finish. Interior timbers featured within <i>Construction</i> and <i>Wood Craftsmanship</i> journals in 1970 state the use of Tasmanian Oak (Windows), Oregon sawn boarding (Concrete finish) tongue and grooved Western Red Cedar boarding (roof), and exposed Douglas Fir Board and laminated timber beams.</p>					
Construction years	Start year	1968	Finish year	1969	Circa	<input type="checkbox"/>
Modifications and dates	<p>Some modifications to Gosford Library are predominantly in response to growing societal environmental needs and demands - affixing a gutter, solar panels on roof (north side), 2 x small water tanks located north-west corner. In 2017-2018, Gosford Library received an injection of \$100,000 for upgrades inclusive of replacing the 1969 tiled roof with a metal roof and concealing the internal roof windows. Large photographic portrait panels have been affixed to 8 Fabbrostone cement exterior panels, however, these panels are all retrievable, as had been sympathetically altered when replacing Gosford 'Shire' Library to 'City' on the north and south walls.</p> <p>Some building adaptations have occurred in consideration of ability inclusion. These include the original Donnison Street double-width front entry steps that have been sympathetically modified on the eastern</p>					

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	<p>side to accommodate a more user-friendly wheelchair and mobility ramp entry, alongside the original steps and ramp.</p> <p>Over the years, the original sectionalised library areas was adapted to suit societal needs, for example, the basement's original Senior Citizens section was altered in the 1980s to a children's section and information desk, and currently has reserved use for Staff only: kitchen and staff room with desk workstations, an original Librarian's office and large open office space for other staff desks/workstations, etc. The Senior Citizen's subsequent pushed for their own standalone building adjoins the premises - this 1978 purpose-built structure sited directly across from the library (Eliza Street – east). This Seniors Citizen's building has since been re-purposed.</p> <p>All alterations, modifications or additions mentioned.</p>
When was the last time you inspected the item?	January 2024
Current use	Library
Original or former use/s (if applicable)	Library
Additional comments	<p>The approval to 'prepare documentation and obtain relevant approvals to demolish the existing Gosford Library in March 2025' was endorsed by the Central Coast Council Administrator, Rik Hart (Ordinary Council Meeting, 26 September 2023:Item No.2.6 Title: Adoption of Kibble Park Place Plan and Kibble Park Concept Plan Ref No CPA.2910-D15802399), however, this decision was actioned without due consideration of :</p> <ul style="list-style-type: none"> Any 'demolition' consultation or consideration with the Central Coast Council Heritage Advisory Committee the recognition of the former 2016 recommendation to heritage list Gosford Library by Heritage Consultant, David Scobie. Gosford Library is a registered significant building of NSW by the Royal Australian Institute of Architects (2016). Gosford Library is a heritage registered building with NATIONAL TRUST (NSW) 2024. For many Councils, actioning a HERITAGE IMPACT STATEMENT (SOHI) is a requirement per NSW Department of Planning and Environment – Heritage of 'statutory or non-statutory' heritage assets and assessment for any 'works in the vicinity of heritage items'. Gosford Library is listed as a significant heritage asset in NSW and listed with NATIONAL TRUST, and as a significant building with the Australian Institute of Architects, (Kibble Park includes the NSW (LEP) HERITAGE site of the William Street Well) and heritage registered with NATIONAL TRUST (NSW). public understanding and community expectation after the <i>NSW Govt Gosford Urban Implementation Development Framework (GUIDF)</i> consultation completed in 2018 highlighted the preservation of the (1969) library. The GUIDF identifies the implementation 'fosters confidence, development and investment', with 'The existing library.....potential to be readapted for other public uses'. No clear public notice of the demolition Gosford Library (1969), and lack of information of the library's history and heritage significance to make informed decisions. The Kibble Place Plan consultation in respect of intent of Gosford Library's demolition was unclear, the Kibble Park Place Plan graph attracting 24 responses. Comparatively, a much broader population demographic was involved in the GUIDF consultation 2018, and as such, the architect of the new Gosford Regional Library included the 1969 library as retained in the Gosford Regional Library 'Fly-though', https://www.facebook.com/watch/?v=334728871008158 As per the September 26, 2023, Council Meeting documentation and minutes, any procurement of technical or specific history advice, nor specialist advice from a heritage professional, architect, archaeologist or engineer is lacking in the Kibble Park Place Plan consultation process, with these specific considerations prior to the intent to proceed with the demolition of this significant 'Library' building deficient from decision-making. On 26 September 2023 approval to proceed with documentation approvals for the demolition of Gosford Library contravenes Council resolution: '1108/20 (2020) <i>That any motions put before Council for the remainder of this term of Council that have financial implications require the Chief Executive Officer to provide a report on how those additional costs will be met. The following statement is provided in response to this resolution of Council. There was no demolition report nor budget/financial implications – the only statement: 'Budget for the demolition of the old Gosford Library will be included with the 2024/2025 operational budget when all associated</i>

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	<p>costs have been determined'. Central Coast Council :Minutes of the Extraordinary Meeting of Council 19 October 2020, p.61, retrieved, https://cdn.centralcoast.nsw.gov.au/sites/default/files/meetings/Draft_Minutes_-_19_October_2020_-_Extraordinary_Meeting.pdf</p> <ul style="list-style-type: none"> The 1969 library building in more recent years received considerable monies invested to refurbish the roof and tend to termite damage. In 2018, the Central Coast Council Mayor, Jane Smith publicly stated there was no intent of the building being demolished. Numerous requests have been made to Central Coast Council to supply the 'high level financial analysis of projected costs associated with repurposing the current Gosford Library' to ascertain the 'significant structural repairs', and 'extensive external and internal refits', and to date this request has been denied. See 2.6 Adoption of Kibble Park Place Plan and Kibble Park Concept Plan (contd). See extract Council Meeting 26 September 2023. <p style="padding-left: 40px;">A high level financial analysis of projected costs associated with repurposing the current Gosford Library, which would entail significant structural repairs in addition to extensive external and internal refits, supports the proposal to repurpose the existing 'Parkhouse' building to provide a flexible community space..</p> <p style="text-align: center;">- 59 -</p> <hr style="border: 2px solid black;"/> <p style="text-align: center;">2.6 Adoption of Kibble Park Place Plan and Kibble Park Concept Plan (contd)</p> <hr style="border: 1px solid black;"/> <p>Gosford Library is a public opportunity site to repurpose/adaptive reuse once the new Regional Library is completed. The Central Coast Council Heritage Advisory Committee have suggested several viable reuse options i.e. Tourism Hub, Creative Space, with Café, etc., as the 1969 building retained in the Kibble Park open space caters exponentially meets the principled focus and criteria of the Central Coast Council's multi-use site policy, allowing the open space site to function as an active space during inclement or wet weather.</p>
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7. Origins and historical evolution

Years of construction*	Start	1968	End	1969
Designer or architect*	Architect: Alan Williams & Associates			
Architectural style (if applicable)	Modernist, Sydney School Nuts and Berries style (Australian post-Brutalist style)			
Maker or builder/s*	Master Builder: A. W. Edwards Pty. Ltd. (Austin William Edwards) Structural Engineers: Ove Arup & Partners Mechanical and Electrical Engineer: D S Thomas and Partners Timber interiors: Hardy's Joinery Pty Ltd Cement Fabrication and Artisan: Rinaldo Umberto Fabbro of FABBROSTONE <i>(Please refer to Appendix 1, 'Notable Buildings' by the above mid-century building industry professionals involved in Gosford Library construction).</i>			
Historical outline*	<p>The history of a local library commenced with a Literary Institute at the Gosford South end of the township, officially opened in 1889 as the Gosford School of Arts by Sir Henry Parkes, this building primarily constructed as a circulating Library and Reading Room to educate the men of the Gosford District. From mid-August 1948, a place was sought for a library to cater for all genders and ages within the Gosford Council Chambers. A purpose-built library neighbouring the Council Chambers in Mann Street Gosford was in use from December 4, 1951.</p> <p>After a rapid post-war population growth to the Gosford Shire, the Kibble Park Estate was an opportunity to develop a civic centre for Gosford. Gosford Shire Council minutes in 1966 confirm the</p>			

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Shire Clerk recommended the 'provision of adequate accommodation for the main library at Gosford as a matter of urgency'. The construction of the Gosford Shire Library was at the heart of the civic centre scheme, combining the social purpose of a civic library in an area also utilised for the increasing parking needs of the Gosford township. Historically referenced as part of 'Allison's Paddock', former swamp land with a meandering creek was purchased by James Kibble, who later built some workers cottages. The 1969 library is located on the site of Kibble's home. Gosford Library is a mid-century structure in a rural location architecturally noted as a late 1960's historically significant progressive structure.

From 1966 to 1989, Eliza Street remained part of the Kibble Park Estate, centrally positioned between the dual car parking allotments. Innumerable Kibble Park upgrades thereafter saw the gradual elimination of the Eliza Street thoroughfare that linked Donnison Street with William Street, reducing its original length to under one-half. The northern portion of the former Eliza Street is now a children's playground, the green space area beneficial to the library amenity.

In the mid-1960s, the Gosford Shire Council elected a Library Committee, their advisory role inclusive of all aspects of library service, including expansion of the popular Bookmobile to library users across the widespread Gosford Shire. The 1966 committee included Councillor and Chairperson Ronald Mark Vaughan, Councillors and community members, I. Hoskin, Barry Owen Phillips, Donald Boyce Taylor, *Hugh Heriot Baird, *Miss Phyllis Bennett, Mrs E. Raine, Benjamin Price, Ralph Allister Mortimer, and Jim Barwick (Gosford High School Headmaster).

*Miss Bennett was a staunch promoter of literature and arts, a devoted Library member and the first person to receive a Library Membership Card at the former Mann Street Library. Her career as a teacher is documented, she taught at local High School Teacher for girls, and together with her lifelong friend and companion, Isobel Unsworth, she lived on a hobby farm at Woodport, Erina. *Hugh Heriot Baird, a member of the Library Committee emigrated from Scotland, initially residing at Woy Woy and shortly thereafter at Holgate-Matcham. Baird was married to Baroness Madeleine Katharen Rose of the eminent Rose Clan of Kilvarok Castle, Scotland - a castle where Mary, Queen of Scots stayed, and Bonny Prince Charlie visited in the lead up to the Battle Culloden in 1746; the Rose family lineage is associated to David II King of Scotland and his father, King Robert the Bruce.

A site for the new Gosford Library was considered in early 1966, the Council approving a civic centre development for Gosford, with the new Library central to the project. Surrounded to the east and north by an extensive carpark, the Gosford Library was the only civic structure to feature within the Kibble Park Estate, and planned as a focal point of social engagement, education, literacy, learning, community involvement and active engagement.

By 1967, a Library Building Committee was established including Councillors, William John Bullion, Douglas William Berry, Shire Clerk, Benjamin George Pratt, Shire Engineer, Neil Masson Agnew, Health Surveyor and Principal Council Building Inspector Leonard George Convary, and Town Planner, Peter Henry Smithers, and the Librarian. The Sydney architectural firm, Allan Williams and Associates was appointed to design Gosford Library, with the Shire Council acquiring the services of Charles Hardy & Sons, and D. S. Thomas and Partners as building service engineers. Further distinguished and leading building industry professionals from Canberra and Sydney, including Master Builders, A. W. Edwards Ltd., Consulting Structural Engineers Ove Arup & Partners, Hardy's Joinery Pty Ltd, and Fabbrostone were involved in the construction of the Gosford Library.

On November 10, 1967, the Library Building Committee considered the architectural plan for Gosford Library developed by Alan Williams & Associates, the Committee highlighting:

'the proposed square design of the building was suitableand that this geometry was the most economical as to site occupation and construction costs. It was also considered that the proposal to provide for future expansion by means of a mezzanine balcony was the most economical both as to site occupation, cost, and original design. The Committee thought the mezzanine floor should if possible be part of the original construction, as this would result in a considerable saving of cost and would avoid disruption of the library service at a future time'.

A dedicated Senior Citizens section within the Gosford Library was designed to accommodate the growing needs and interests of this specific community sector. A few architectural modifications requested by the Library Committee were reworked, for example, '(t)he Librarian's office to be increased in size to at least 12' x 10', (t)he depth of the proposed bookmobile dock to be increased to 28', 'some modification of the use of glass to be made in order to make provision for some wall shelving', and a design review in the provision of ample space 'for study and storytelling areas'. The main entrance was repositioned to Donnison Street, the public toilets re-sited to Mortimer Lane and increases made to internal room sizes. On consultation with the Library Committee, the Council Building Committee requested William's (architect) to prepare the final Gosford Library sketch plan inclusive of the furnished

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interiors, mezzanine floor, detailing construction costs and allowance of further working plans for a proposed total budget of \$150,000.

On December 20, 1967, and January 10, 1968, the Council committee examined the revised preliminary sketch plans, inclusive of a 'perimeter and 'a covered colonnade' for shelter'. The reworked plan outlined '(T)he external walls to lower level is of face bricks, and the upper level to feature 'pre-cast concrete panels with an exposed ag(g)regate finish'. The Brisbane Water County Council requested the design accommodate a sub-station within the building, this being a further cost defrayed by the Council. A reduction of costings was enabled by altering the roof design to allow for the mezzanine level to incorporate 'natural lighting and ventilation to the whole of the library area on both levels.' The strategic siting of the library closer to Eliza Street and further away from Mortimer Lane was to avoid storm water drains, the minutes detailing the exact curtilage measurements.

With the architectural design approved and subcontractors decided, the construction commenced. The Shire Council Library Building Committee most likely knew little of those involved in the design and construction of the Gosford Shire Library at Donnison Street, and their reputation as notable building industry designers and engineering consultants of prominent government and public buildings throughout Canberra, Sydney, and NSW (these buildings are now recognised as iconic national structures).

The Sydney and Canberra based professional building industry associations included, architect Alan Williams & Associates, Consulting Structural Engineers Ove Arup & Partners, Mechanical and electrical engineers, D.S.Thomas and Partners (Donald Sanderson Thomas), leading Master Builder, A. W. Edwards Pty. Ltd. (Austin William Edwards), Charles Hardy & Sons, referenced Hardy's Joinery Pty Ltd during the 1960's, and Brutalist concrete fabricator, Fabbrostone – this work undertaken by skilled artisan and concreter, Rinaldo Umberto Fabbro. (Please refer to Appendix 1, 'Notable Buildings' mid-century building industry professionals involved in Gosford Library construction).

The new Gosford Shire Library on the Kibble Park Estate was officially opened by the Shire President, Les McCarthy, on November 24, 1969, the costs associated to its construction highlighted as \$227,000. President McCarthy noted that Gosford Library was the first building the Council had erected since 1947.

The construction of Gosford Library as a 'civic centre' in 1969 was a precursor for developing other branch libraries across the Central Coast. The new Senior Citizen's centre within the library catered the refreshments for the official opening. Within a decade, the Senior Citizens centre within the Gosford Shire required larger premises for their activities as the designated space within the Gosford Shire Library was no longer sufficient. In 1978, a smaller building on the opposite side of Eliza Street was constructed, designed to complement the adjacent library as a standalone extension of the civic library to accommodate the growing needs of the local Senior Citizens.

In 2016, Gosford Library was identified by the *Australia Institute of Architects (NSW Chapter)* as a significant building designed by Allan Williams and Associates, and listed within the Australian Institute of Architects Register of Significant Buildings in NSW.

In August 2016, the Gosford Library was recommended for Heritage Listing 'Central Coa(s)t Council (Southern Region) Heritage Review: Final report, August 2016, by David Scobie Architect engaged to undertake this report. The heritage research group commenced in 2013, prior the amalgamation of Gosford City Council and Wyong Shire Council, and the subsequent Council-under-administration era. The heritage listing of Gosford Library has not as yet been actioned.

A regional multi-use library is currently under construction at 123A Donnison Street, Gosford, this project started by a special rate levy introduced in 1997/98 by Gosford Library, with the 15-year levy expiry dated 2013. Additional funding for this regional library is via a Development's Community Grants Program, Developer Contribution fund, the sale of the Gosford Town Centre/Kibbleplex car park at 136-146 Donnison Street (Gosford Town Centre was an acquisition using \$4 million Council monies and a further approximate \$7 million per Federal funding during former Federal MP, Belinda Neal leadership, being the solution to improve car parking for the many thousands of the coast's train commuters), and Council restricted funding, supplements the original levy. A \$28.3M contract agreed in August 2023 with North Construction & Building Pty Ltd is to build the new regional library.

At the September 26, 2023 meeting, Administrator, Rik Hart, approved the recommendation to proceed with the preparation documentation necessary for the demolition of Gosford Library, as part of the Kibble Park Place and Concept Plan. Demolition was contrary to the Government Architect's guiding document 'Gosford Urban Design and Implementation Framework (GUDIF)' 2018. *This demolition*

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	<i>outcome was devoid of any due consideration of the historical significance and heritage value of the Gosford Library.</i>
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3. Extent of nomination

Provide a map or plan clearly indicating the extent of the curtilage (boundary) of your nomination. You may insert the map here or attach it separately.



Source of map or plan	Six Maps
Description of the boundary, if required	

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HISTORY	
Historical notes	<p>Designed in 1967, Gosford City Library was completed in 1969 during the boom years of construction and engineering innovation in NSW, and the era Australia introduced decimal currency, replacing imperial pounds, shillings and pence. The Gosford Shire Council elected a Library Committee (names listed above in Historical outline).</p> <p>A site for the new Gosford Library was considered in early 1966, the Council approving the development of a civic centre for Gosford, with the new Library central to the project. Surrounded to the east and north by an extensive town carpark, the Gosford Library was the only civic structure to feature within the Kibble Park Estate and planned as a focal point of social engagement, education, literacy, learning, community involvement and active engagement.</p> <p>By 1967, a Library Building Committee was established, this panel including Councillors, William John Bullion, Douglas William Berry, Shire Clerk, Benjamin George Pratt, Shire Engineer, Neil Masson Agnew, Health Surveyor and Principal Council Building Inspector Leonard George Convary, and Town Planner, Peter Henry Smithers, and the Librarian. The Sydney architectural firm, Allan Williams and Associates was appointed to design the Gosford Shire Library.¹ In the early stages of planning the services of Charles Hardy & Sons, and D. S. Thomas and Partners as building service engineers was arranged. These initial consultations led to securing further distinguished building industry professionals from Canberra and Sydney. These leading professionals included Master Builder, A. W. Edwards Pty. Ltd., Consulting Structural Engineers Ove Arup & Partners, Hardy's Joinery Pty Ltd and Fabbrostone (Rinaldo Umberto Fabbro).²</p> <p>The new Gosford Shire Library on the Kibble Park Estate was officially opened by the Shire President, Les McCarthy, on November 24, 1969.</p>

THEMES REPRESENTED	
National historical theme (if known)	4 Building settlements, towns and cities 6 Educating 7 Governing 8 Developing Australia's cultural life
State historical theme (if known)	<ul style="list-style-type: none"> Environment - cultural landscape; Towns, suburbs and villages -Activities associated with creating, planning and managing urban functions, landscapes and lifestyles in towns, suburbs and villages /Town plan, streetscape, village reserve, concentrations of urban functions, civic centre, subdivison pattern, relocated civic centre; Land tenure- Activities and processes for identifying forms of ownership and occupancy of land and water, both Aboriginal and non-Aboriginal ; Utilities- Activities associated with the provision of services, especially communal basis Education - activities associated with teaching and learning by children and adults, formally and informally [library]. Government and administration -Activities associated with the governance of local areas, regions, the State and the nation, and the administration of public programs Welfare -Activities and process associated with the provision of social services by the state or philanthropic organisations Creative endeavour -Activities associated with the production and performance of literary, artistic, architectural and other imaginative, interpretive or inventive works; and/or associated with the production and expression of cultural phenomena; and/or environments that have inspired such creative activities. Leisure-Activities associated with recreation and relaxation Social institutions -Activities and organisational arrangements for the provision of social activities (public library)

¹ Gosford Shire Council - Meeting Minutes: Library Building Committee, Wednesday, 20 December 1967, p.1.: The Librarian was unknown at the time of this report, however possibly, Barry James Price.

² A. W. Edwards Pty. Ltd. (Austin William Edwards); Ove Arup & Partners (Consulting Structural Engineers); Hardy's Joinery Pty Ltd (old firm- Charles Hardy & Sons); and Rinaldo Umberto Fabbro (Fabbrostone).

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APPLICATION OF CRITERIA	
Historic significance SHR criteria (a)	<p>Gosford Library is important in the course or pattern of the cultural or natural history of NSW as it demonstrates the 20th mid-century shift in architectural style from the international modernist architecture to the architectural <i>Sydney School Nuts and Berries style</i>. Gosford Library is important for its contribution to the development of mid-century Modernist civic architecture in Australia with a focus on responding to the post-war historical phase and prominence of local governance, administration and development of infrastructure dedicated to civic education and recreation.</p> <p>Gosford Library is important for its role in the history of cultural life and public education, it being a rare and notable rural 'civic' structure that highlights a historical phase of local governance and administration and the development of infrastructure dedicated to civic education and recreation. Other civic library examples influenced by the Modernist and brutalist movement during this period include Macquarie University Library (1967), Warringah Shire Library-Dee Why Library, (1965-67), Auchmuty Library-University of Newcastle, (1967), Maitland Shire Library (1968), University of Technology-Kuring-gai Campus, and University of Wollongong (1970-1972) and Whitlam Library Cabramatta (1974-opened 1975).</p>
Historical association significance SHR Criteria (b)	<p>Gosford Library is of outstanding State significance for its strong historical association to important mid-century architectural and building industry professionals of NSW and Canberra. The associations in design, engineering, and construction of Gosford Library align to a diverse range of significant and highly acclaimed government and public buildings throughout Canberra, Sydney, and NSW. These Sydney and Canberra based professional building industry associations include - architect Alan Williams & Associates Prudential Assurance-Martin Place); Consulting Structural Engineers-Ove Arup & Partners (Sydney Opera House); Mechanical and Electrical Engineers-D.S.Thomas and Partners (Donald Sanderson Thomas) King George Tower -IAG House Sydney (1976); leading Master Builder-A. W. Edwards Pty. Ltd. (Austin William Edwards) General Post Office Clock Tower Re-Construction (1964) /Restoration of QVB(1987) ; Charles Hardy & Sons, referenced Hardy's Joinery Pty Ltd during the 1960s -(Australian War Memorial, ACT, Academy of Science; and Fabbrostone – Italian born skilled artisan and concreter, Rinaldo Umberto Fabbro – The National Carillon, ACT, and architectural/concrete work for Harry Seidler Australian Square, etc.</p> <p>*see Appendix 1, 'Notable Buildings' mid-century building industry professionals involved in Gosford Library construction.</p>
Aesthetic significance SHR criteria (c)	<p>Gosford Library is of State significance as it demonstrates aesthetic characteristics and a high degree of creative and technical excellence in NSW. Gosford Library aptly demonstrates the design by architect, Allan Williams, and the network collaboration of building, construction and artisan industry professionals leading mid-century construction in Australia.</p> <p>Gosford Library demonstrates mid-century modern features of exposed rustic materials of brick, timber and pressed concrete. It possesses an exceptional degree of aesthetic significance as a quality example of the Sydney School Nuts and Berries style architectural movement, with the detailed 20th mid-century features and cutting edge manufacturing undertaken in this build, by accomplished and well-recognised construction and building industry professionals, outstanding for the rural setting of Gosford. In the practice of Sydney School Nuts and Berries, architect, Allan Williams, designed Gosford Library to respond individually to suit its site and town/city locality. Gosford Library's quality of concrete prefabrication by Rinaldo Umberto Fabbro of Fabbrostone was highlighted as noteworthy in 1970.</p> <p>The aesthetic significance of Gosford Library is characteristic of the architect's conceptual design intent, and the incorporation of creative achievement is visually understood in its execution. The civic building possesses a high degree of aesthetic, creative and technical inspired use of exposed structural concrete applications is indicative of Brutalist architecture. The building exhibits a mid-century Japanese influence, this simple modernist style creating external and internal composure in the cityscape. Gosford Library is representative of a visually distinctive mid-century building, its role in the history of cultural life and public education over the years, impressively retaining the mid-century state-of-the-art mid-century and innovative products of the era from laminated 'glulam' timber beams to textural in-situ pressed timber concrete interior and exterior surfaces.</p>
Social significance SHR criteria (d)	<p>Gosford Library possesses a local significance as a landmark civic structure in an urban landscape setting, its primary function and use as a centralised social and cultural hub, a public space integral for the local region and its visitors. The library has offered a safe and dependable learning space, a place that remains relatable, relevant and as important to the community since its late 1960s inception as a community hub. Gosford Library is an intergenerational place, providing lifelong learning and</p>

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	<p>community service, and as a communal gathering and outreach space it transcends all age groups. Gosford Library has a strong and special association to a diverse range of people. The nature of a library offers far more than books on a shelf, print and digital resources, it is a place constantly evolving socially, adapting to meet the changing community needs and expectations while simultaneously enhancing education, learning and recreational needs. Catering for all social age groups, this building has been an important place and space of human connection from knitting clubs, baby and children's story-time, youth reading groups, family history discovery, computer skills, art, craft and gaming.</p>
Technical/Research significance SHR criteria (e)	<p>Gosford Library retains a high degree of research potential in respect of the outstanding mid-century associations to leading mid-century architects, engineers, trade craftsmanship and building industry practices. As an example of mid-twentieth century Sydney School Nuts and Berries style –(Australian post-Brutalism architecture), the external building and internal features embodies prefabricated practices, in-situ concrete and exposed aggregate finishes and fabrication, with highly skilled interior aesthetics including timber panelling and glass interiors.</p> <p>Gosford Library possesses highly detailed mid-century finishes executed by creators of many notable buildings in Sydney and Canberra (i.e. The Science Academy, Australian War Memorial, and new Parliament House, Canberra). The aesthetic features of raw organic surfaces, rough textures and neutral colour palettes is currently witnessing a resurgence in many 21st century architectural buildings.</p> <p>The Gosford Library building yields important information about the NSW pioneering origins and development of the Charles Hardy and Son's company inclusive of joinery, building, and fittings, and the A. W. Edwards Builders having remained a family-run business in the 21st Century. Rinaldo Umberto Fabbro is closely associated to numerous Harry Seidler buildings, including Sydney's first skyscraper, Australia Square (1967) and the MLC Centre Martin Place podium (1978).</p> <p>Gosford Library yields important information that strongly contributes an understanding of the cultural or natural history of NSW. The Modernist architectural qualities of the Gosford Library draw strong associations and parallels to the ACT building trade and industry.</p>
Rarity SHR criteria (f)	<p>Gosford Library is a locally rare example of a Sydney School Nuts and Berries style designed as a mid-century Australian visionary architectural purpose-built library. It is structurally unique to the Central Coast, and potentially throughout NSW. Gosford Library possesses a rarity in being a rural setting demonstrating a collaboration of professional mid-century modern building industry, artisans and engineering professionals, with examples of the Gosford Library associated to the iconic living structures in Australia from the Sydney Opera House, The Carillion, and the National Library of Australia.</p> <p>Respectively, Gosford Library possesses a rarity involving those that worked on its design and construction, its setting outside of a major city, and due to this collaborative network of professionals, the building uniquely associates to mid-century architectural structures of national importance.</p>
Representativeness SHR criteria (g)	<p>Gosford Library is important in demonstrating the principal characteristics of the Sydney School Nuts and Berries style, this architectural form highlighted as used for homes as opposed to a civic building. It is representative not only as place to house books and a Bookmobile, but as a purposeful built cultural and social space for the community to grow and learn. Gosford Library demonstrates a mid-century robust construction and innovative use of mid-century joining technologies. Its representativeness is inclusive but not limited to the interior laminated timber beams of Gosford Library, this 1960s timber engineering method known as 'Glulam'.</p> <p>Other local mid-century buildings representative of this era are the NSW state heritage listed Bouddi Farm, owned by Russell and Maisie Drysdale, their home completed by 1966.</p>
Integrity	<p>Gosford Library retains a high degree of integrity, representative of the Sydney School 'Nuts and Berries' style (unique-post Brutalist architecture) and its inspired Japanese aesthetic.</p> <p>The condition of its fabric is intact, with the integrity of the Gosford City Library design and layout receiving little change since 1969. An original architectural layout is available in 'Images' below. Some building adaptations occurred in consideration of the changing dynamics and growing societal needs, for example, the original Donnison Street double-width front entry steps were modified on the eastern side to accommodate a more user-friendly wheelchair and mobility ramp.</p> <p>Over the years, the basement's inclusion of a Senior Citizens section was adapted to accommodate a</p>

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	<p>children's section and the Information desk, which currently functions as an open office space for staff. Other changes include solar panels installed on the roof, and the original 1100 Wunderlich Swiss MK89 tiled roof was modified to metal (2017-2018) which enclosed the mezzanine space which is now devoid of natural light. Large photographic images are now attached to the original 1969 Fabbrostone exterior cement panels, however, all alterations, modifications or additions mentioned retain retrievable values.</p> <p>A metal roof and gutter replaced the former terracotta tiled roof in 2018, the roof tile most likely being the Wunderlich Ltd. standard Australian tile used during the 1960s era. The upper floor incorporates pre-cast and in-situ concrete panels, each exterior surface exhibiting an exposed aggregate finish. Interior timbers featured within Construction and Wood Craftsmanship journals in 1970 state the use of Tasmanian Oak (Windows), Oregon sawn boarding (Concrete finish) tongue and grooved Western Red Cedar boarding (roof), and exposed Douglas Fir Board and laminated timber beams.</p>
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HERITAGE LISTINGS	
Heritage listing/s	Other Local, State, Commonwealth statutory listing or non-statutory listings for this item.
	Australian Institute of Architects (2016)
	Recommendation to Heritage List Gosford Library – David Scobie (Heritage Architect) Report to Gosford City Council 2016 – [2016 amalgamation/Central Coast Council ; Central Coast Council from October 2020 under administration]
	National Trust (TO BE ADVISED EARLY 2024)

Existing heritage listings

If completing this section, mark against each listing whether the item is listed or not. You may want to contact the relevant local council or organisation to check the item's listing status.

Listed	Not Listed	Listing
		Commonwealth Heritage List
		National Heritage List
		Register of the National Estate
		Declared Aboriginal place
YES, Draft item		Local environmental plan (LEP) – heritage item (or draft item)
		LEP – heritage conservation area (or draft area)
		NSW government agency Heritage and Conservation Register
YES		NATIONAL TRUST REGISTER
		Aboriginal Heritage Information Management System
		National shipwreck database
		Engineers Australia list
YES		ROYAL INSTITUTE OF ARCHITECTS Significant buildings register

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INFORMATION SOURCES – Primary & Secondary Include conservation and/or management plans and other heritage studies.				
Type	Author/Client	Title	Year	Repository
Written – Journal article	Cement and Constructional Review, Cement and Concrete Association of Australia, North Sydney, February 1970	GOSFORD LIBRARY	1970	Australian Institute of Architects – NSW Chapter ; National Library of Australia
Written - Journal	Timber Development Association, 'Wood World', Timber Development Association (TDA Journal), Vol.3 No. 4 May 1970.	Gosford Library	May 4, 1970	National Library of Australia
Written	Central Coast Express	'Opening of new library', Central Coast Express, November 26, 1969	1969	Gosford Library
Written	Central Coast Express	'Library Forerunner Youth Building Program; Town Hall is Next',	1969	Wednesday, November 26, 1969 Vol 23 No.143, p.1
Written	Central Coast Express	New Library Officially Opened by Shire President	1969	Wednesday, November 26, 1969 Vol 23 No.143, p.2
Written	'Advertisement: Fabbrostone',	"Advertising: Fabbrostone"	1969	Advertisement, 'Advertising: Fabbrostone' in: Canberra Times Tuesday 30 September 1969, p.15, retrieved NLA, Canberra, https://trove.nla.gov.au/newspaper/article/107895205 , accessed 4 October 2023.
Written	Canberra Times	'Hardys in Canberra: Founded more than 100 years ago' & 'Hardy's: Well Equipped Joinery'	1968	Friday 30 August 1968 – pp.14-15, https://trove.nla.gov.au/newspaper/page/11664094 https://trove.nla.gov.au/newspaper/article/107070477 and 'Well Equipped Joinery', https://trove.nla.gov.au/newspaper/article/107070581 retrieved Trove Newspapers, NLA, Canberra
Written	Gosford Times	Editorial, 'Development of Kibble Estates', Gosford Times, Tuesday 5 December 1950, p.3.	1950	retrieved Trove Newspapers, NLA, Canberra
Written	Central Coast Express, November 26, 1969.	'Opening of new library',	Nov, 1969.	Editorial, 'Opening of new library', Central Coast Express, November 26, 1969.
Written	Gosford Shire Council - MINUTES	Gosford Shire Council Library Committee Minutes	17 May 1966.	Gosford Library
Written	Gosford Shire Council - MINUTES	Gosford Shire Council - Meeting Minutes: Library Building Committee	Wed., 10 Nov. 1967.	Gosford Library
Written	Gosford Shire Council - MINUTES	Gosford Shire Council - Meeting Minutes: Library Building Committee	Wed. 20 Dec. 1967.	Gosford Library

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Written	Gosford Shire Council - MINUTES	Gosford Shire Council - Meeting Minutes: Library Building Committee	Wed. 10 Jan. 1968.	Gosford Library
Written	Pamela Williams and John Lewis	'The Kibble Estate: Originally part of Alison's Paddock', 2004.	2004	Gosford Library
Written	Richard Apperly, Robert Irving and Peter Reynolds, , Harper Collins Publishers.	'Identifying Australasian Architecture: Styles and Terms from 1788 to the Present, edtn 1994, Harper Collins Publishers.	1994	Book
Written / online	Jan Howlin article in INDESIGNLIVE	'Indesign Luminary: Ken Woolley', As Jan Howlin in December 19, 2017 defines in 'Indesign Luminary: Ken Woolley', 'Sydney School buildings were mostly houses, which were built in harmony with their (often bushland) sites, sensitive to natural light and climate control, and made of straightforward materials – bagged, painted or clinker brick, stained timber and tiles – often with sloping roofs and multi-level layouts. Dubbed the 'nuts and berries' style, it proved a popular and influential movement'.	Dec. 19, 2017	Retrieved: https://www.indesignlive.com/people/indesign-luminary-ken-woolley
Online - PDF	Australian Institute of Architects	'Gosford Library' – Architect: Alan Williams & Architects in: Australian Institute of Architects Register of Significant Buildings in NSW, Australian Institute of Architects (NSW Chapter), July 2016, p.4	April 2016	retrieved: https://www.architecture.com.au/wp-content/uploads/Australian-Institute-of-Architects-NSW-Register-of-Significant-Architecture_April-2020.pdf
Online PDF	David Scobie	'Central Coast Council (Southern Region) The Heritage Study Review: Final Report', David Scobie Architects Pty., Ltd., August 2016, retrieved NSW Planning Portal.nsw.gov.au	2016	NSW Planning Portal.nsw.gov.au And Central Coast Council
Online PDF	University of Melbourne Department of Architecture	'Cross Section' (Journal), Issue No.174, April 1, 1967, University of Melbourne, retrieved https://rest.neptune-prod.its.unimelb.edu.au/serve/api/core/bitstreams/a32265a1-dacd-538f-a813-102c574f4dc5/content accessed 8 October 2023.	1967	University of Melbourne Department of Architecture
Online	Mavis Pattinson	'Miss Phyllis Bennett: An Educator and devotee to the Arts NSW Central Coast',	1987	University of Newcastle

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		Open Foundation History Project- Profile on a Successful, independent woman, University of Newcastle		
online	Amanda Hoh	'Brutalist architecture of Sydney: The buildings many love to hate', ABC Radio Sydney,	Mon.2 2 Feb.2 016	https://www.abc.net.au/news/2016-02-22/Brutalist-architecture-in-sydney-the-buildings-many-love-to-hate/7188740
Written	Davina Jackson	'How the 'Sydney School' changed postwar Australian architecture'		
Written	Roger Henshaw and Victoria Anderson	'Mobile & Outreach Services, NSW public libraries: Practice, standards & guidelines'	2015	State Library of NSW
Interview	Pearson, Jackie, interview: Central Coast Council Mayor Jane Smith	'New regional library and a regional performing arts centre are closer to fruition'	Dec. 12, 2017	Coast Community News, December 14, 2017, p.5.
Written	Canberra Times - Editorial	'Wunderlich Feature : New Service for home builders'	Fri.19 March 1965	Friday 19 March 1965, p.5, retrieved NLA, Canberra, https://trove.nla.gov.au/newspaper/article/131762100
Written	Canberra Times - Editorial	Editorial, 'Progress at Fyshwick: A virile, active association',	Tues. 15 Feb. 1966	The Canberra Times, Tuesday 15 February 1966, p.15, retrieved NLA, Canberra, https://trove.nla.gov.au/newspaper/article/105886918 accessed 4 October 2023.
Written	Glenn Harper	The Brutalist Project Sydney	2016	https://www.architects.nsw.gov.au/download/BHTS/BHTS_2016_Brutalist_Project_Sydney_Glenn_Harper.pdf
Written	Government Gazette of the State of New South Wales,	'Gosford City Council-Road Closure-Eliza Street, Gosford'	Fri. 31 March 1989, p.174 9	NLA Trove Newspapers, https://trove.nla.gov.au/newspaper/article/231492887
Written	<ul style="list-style-type: none"> NSW Government Architect, 'Appendix 4 More About Kibble Park, NSW Government Architect, Gosford Urban Design And Implementation Framework, 09 April 2018, NSW Environment and Planning, NSW Government Architect, New South Wales, (GANSW) 'Urban Design and Implementation Framework: Setting the Scene 	NSW Environment and Planning NSW Government Architect	2018	retrieved https://www.governmentarchitect.nsw.gov.au/resources/ga/media/files/ga/other/gosford-urban-design-framework-appendix-part-1-2018-10.pdf https://s3-ap-southeast-2.amazonaws.com/ehq-production-australia/3c4cfd97b78a5f810767ee391c9a7c1dce57be60/documents/attachments/000/081/883/original/Gosford_Urban_Design_and_Implementation_Framework.pdf?1531203495 https://www.governmentarchitect.nsw.gov.au/resources/ga/media/files/ga/other/gosford-udid-draft.pdf

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	and Early Recommendations', Chrofi Tyrell Studio, NSW Government, 2018,			
Written	E.F. Waugh	The Masonic Historical Society of NSW Paper No. Wor. Bro JAMES KIBBLE (1858-1944): Blacksmith, Wheelwright, Farrier	2008	Retrieved: https://linfordresearch.info/fordownload/Masonic%20Hist%20Soc%20NSW/Paper%20No.156%20-%20Wor.%20Bro.%20James%20Kibble%281858-1944%29%20Blacksmith%2C%20Wheelwright%2C%20Farrier.pdf
Written and online	Central Coast Council Author: Glenn Cannard, Unit Manager Community and recreation Services	'2.6 Adoption of Kibble Park Place Plan and Kibble Park Concept Plan' in :Central Coast Council Minutes - 26 September 2023 Ordinary Council Meeting	September 2023	pp. 53-61. Retrieved: https://centralcoast.infocouncil.biz/Open/2023/09/OC_26092023_AGN.PDF?fbclid=IwAR3nZzJJA7VRrcSwXr8GJE2bV89TTDqZuOtlqqUAG_35QBSF15ar4BCSd2w
Written and online	'Glulam' in 'Building and construction: Timber engineering and wood-based products'	Magdalena Sterley, ... Björn Källander, in : Robert A. Adams, (edt.) 'Adhesive Bonding Science, Technology and Applications' in: a volume in Woodhead Publishing Series in Welding and Other Joining Technologies', 2nd Edition, 2021.		Online source: https://www.sciencedirect.com/topics/engineering/glulam
Written	Davina Jackson	Australian Architecture: A history	2022	Pub:Allen & Unwin, Crows Nest, Sydney, pp.223-224
Written	Central Coast Express	'Library Forerunner Youth Building Program; Town Hall is Next',	1969	Wednesday, November 26, 1969 Vol 23 No.143, p.1
Written	Central Coast Express	New Library Officially Opened by Shire President	1969	Wednesday, November 26, 1969 Vol 23 No.143, p.2
Film	University of NSW at the Australian Defence Force Academy, Canberra	Rinaldo Umberto FABBRO, Australians at war Film Archive (x9 tapes) https://australiansatwarfilmarchive.unsw.edu.au/archive/1743	2004	Interviewed: 21st July 2004 Archive number 1743 Video interviews with 2000 Australians about their war-time experiences, from World War One to Afghanistan, from the battlefield to the home front.
Consultation	Fabbro's daughter, Mia	Phone conversations & email	2023	November 2023
Written/online	Rinaldo Fabbro b. Architect: Concrete Decorative finishes;Fabbrostone	https://www.daa.org.au/bio/version_history/rinaldo-fabbro/people/	2015	Australia Online
Michael Bogle	The Sydney School : the age of concrete	Concrete innovation	Autumn Edit. 2015	https://architecturebulletin.com.au/autumn-2015/the-sydney-school/

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RECOMMENDATIONS	
Recommendations	<p><i>Suggestions for conservation actions and/or future control, particularly where a threat may exist.</i></p> <p>The 1100 Wunderlich Swiss MK89 roof tiles could be sourced to correct the more recent replacement of a tin metal roof and to enable to the restoration of the original mezzanine windows.</p> <p>The library building has strong potential for adaptive reuse, as suggested by the NSW Government Architect in 2016, for example, the basement building used as a Café/Restaurant (kitchen, toilets already internal) the upper section a place for a Tourism hub or Creative Exhibition Space. The Hawkesbury Duck is an experimental establishment in Spencer celebrating the stories, people and events that have shaped the character of their area and won their locality a final place in a Tourism Award. Gosford Library repurposed as a Tourism hub and experimental cultural space showcasing the areas Aboriginal and non-Aboriginal history could assist in the Council address the core value of 'Belonging' in Council's Community Strategic Plan 2018-2028 that is of benefit to the Central Coast region.</p>

INFORMATION SOURCE			
To be completed if this form is part of a heritage study or report			
Name of Study or report	Name of heritage study, conservation plan, nomination, EIS, etc.	Year of study or report	
Item number in study or report	Location or number of this item in the above study.		
Author of Study or report	Name of company, consultancy, person who prepared the study.		
Inspected by	Name/s of the person/s who carried out the on site assessment of the item.		
NSW Heritage Manual guidelines used?		Yes <input type="checkbox"/>	No <input type="checkbox"/>
This form completed by	Name of person who completed this form.	Date	

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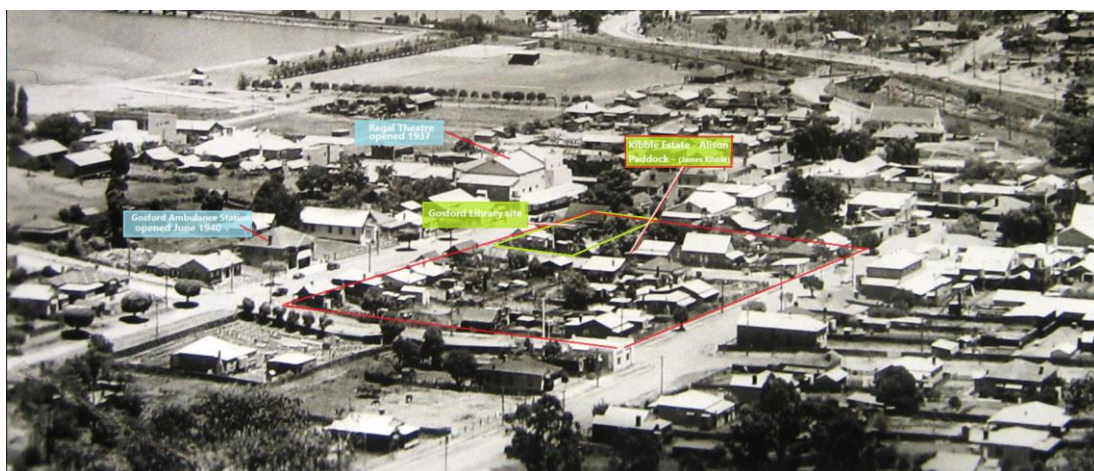
Assessed by: **Merril Jackson** OAM ADLFAH, BHIP (UNE)

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IMAGES

Please supply images of each elevation, the interior and the setting.

Image caption	Gosford - highlighting Kibble Estate and Gosford Library site				
Image year	c1940s	Image by	Unknown	Image copyright holder	CCCLS



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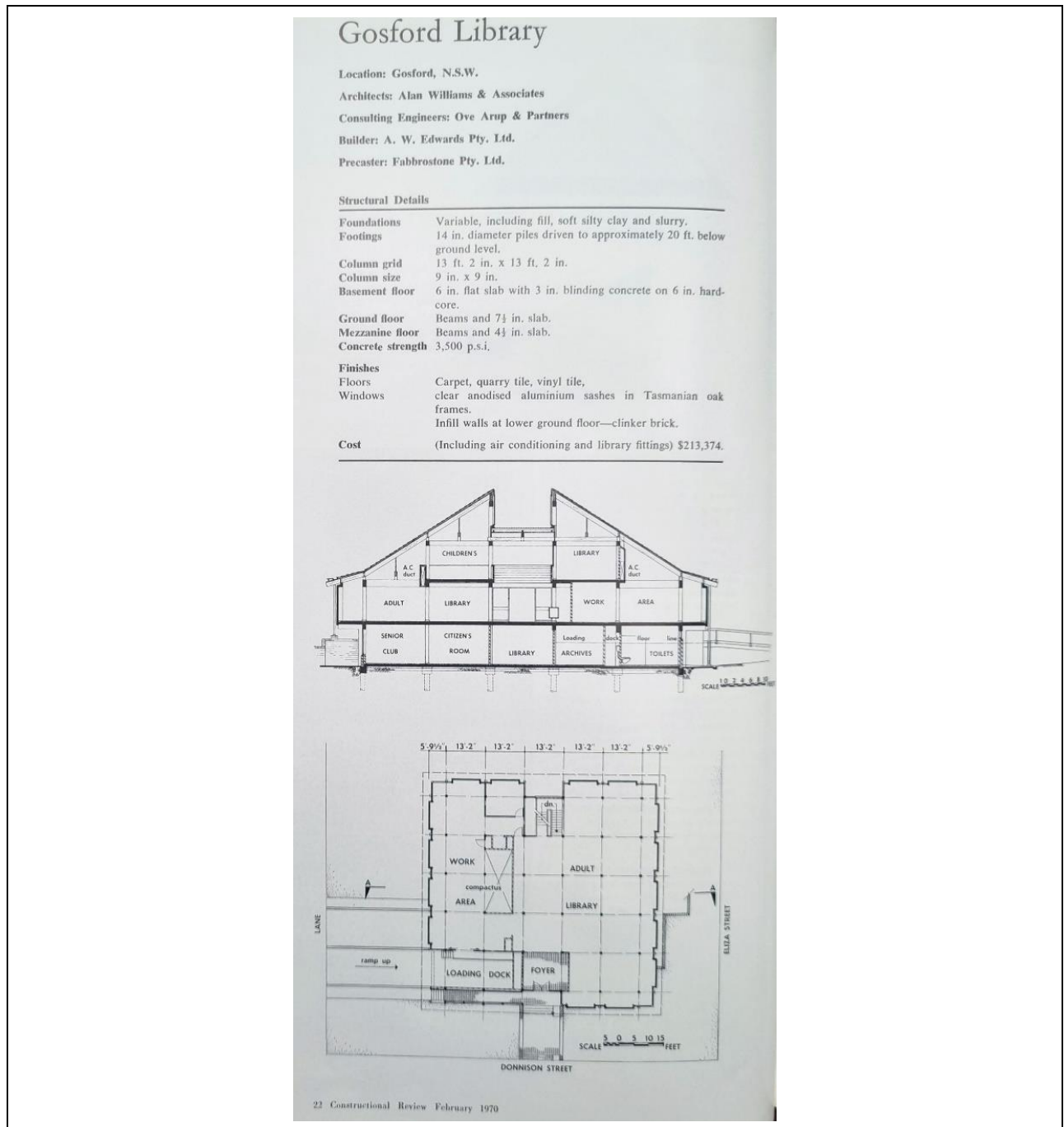
Assessed by: Merril Jackson OAM ADLFAH, BHIP (UNE)

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IMAGES

Please supply images of each elevation, the interior and the setting.

Image caption	Gosford Library, <i>Construction Review (Journal) February 1970</i>				
Image year	1970	Image by	Construction Review Journal Source: Australian Institute of Architects (NSW Chapter archives)	Image copyright holder	Construction Review



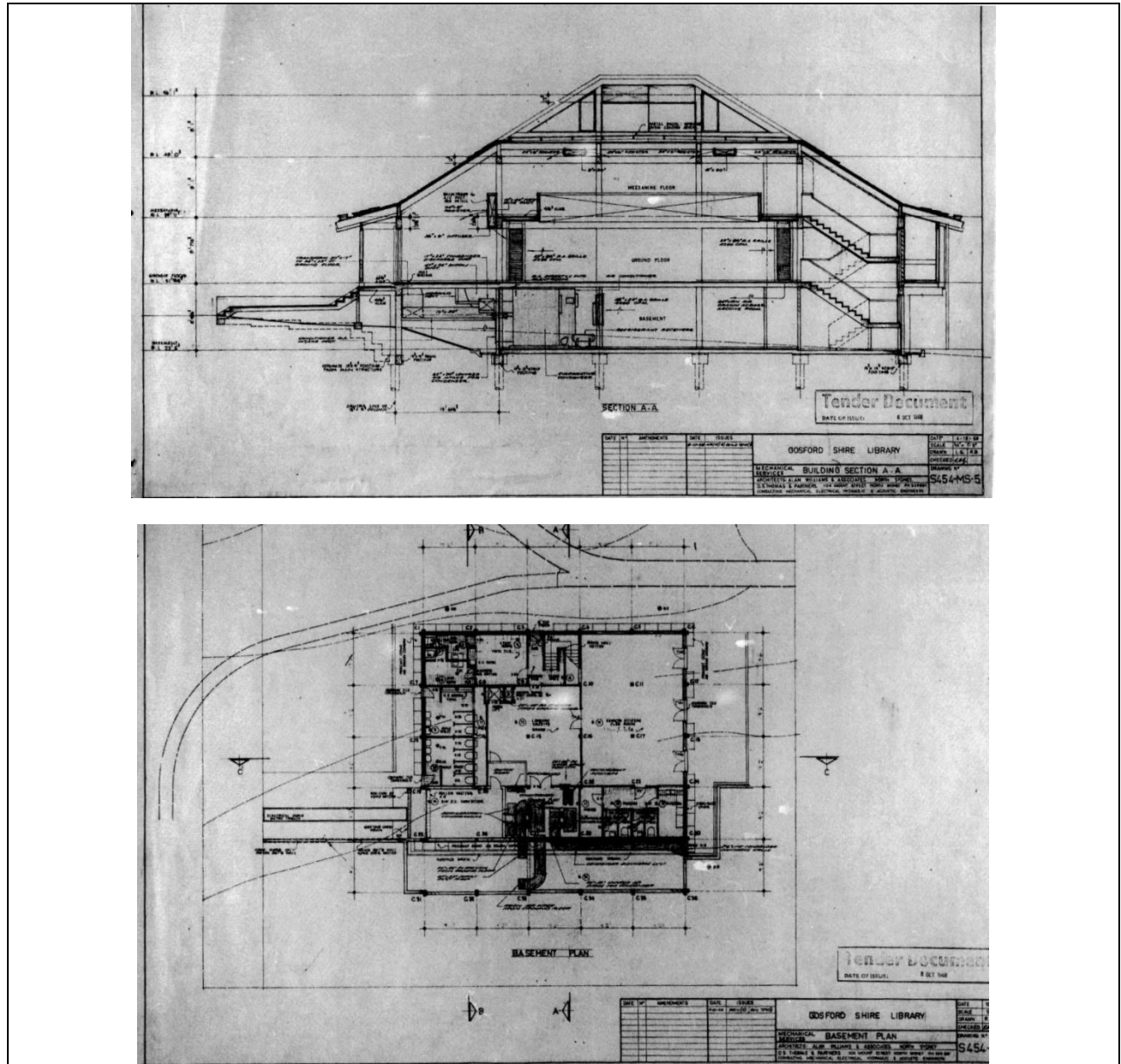
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IMAGES

Image caption	Gosford Shire Library Plans (original) 1968				
Image year	2023	Image by	Ross Howard	Image copyright holder	Ross Howard Plan Source: Gosford Library



Heritage Listing Format

Assessed by: Merrill Jackson OAM ADLFAH, BHIP (UNE)

Date: January 2024

IMAGES

Please supply images of each elevation, the interior and the setting.

Image caption	Gosford Shire Library (c.1969) under construction				
Image year	c.1969	Image by	unknown	Image copyright holder	unknown



Heritage Listing Format

Assessed by: **Merril Jackson** OAM ADLFAH, BHIP (UNE)

Date: January 2024

IMAGES

Please supply images of each elevation, the interior and the setting.

Image caption	Gosford Shire Library (c.1969), corner of Donnison and Eliza Streets.				
Image year	c.1969	Image by	unknown	Image copyright holder	unknown



Heritage Listing Format

Assessed by: **Merril Jackson** OAM ADLFAH, BHIP (UNE)

Date: January 2024

IMAGES

Please supply images of each elevation, the interior and the setting.

Image caption	Gosford Library from Mortimer Lane western side – Source: Gosford Urban Design Interpretation Framework (GUDIF) NSW Government Architect, 2018, Appendix Part1, p.136				
Image year	unknown	Image by	unknown	Image copyright holder	unknown



Heritage Listing Format

Assessed by: Merrill Jackson OAM ADLFAH, BHIP (UNE)

Date: January 2024

IMAGES

Please supply images of each elevation, the interior and the setting.

Image caption	Gosford Library-south-west view -Eliza Street side Source: Young & Richardson-Constructional Review, February 1970				
Image year	1970	Image by	Young & Richardson	Image copyright holder	Young & Richardson



23 Constructional Review February 1970

Heritage Listing Format

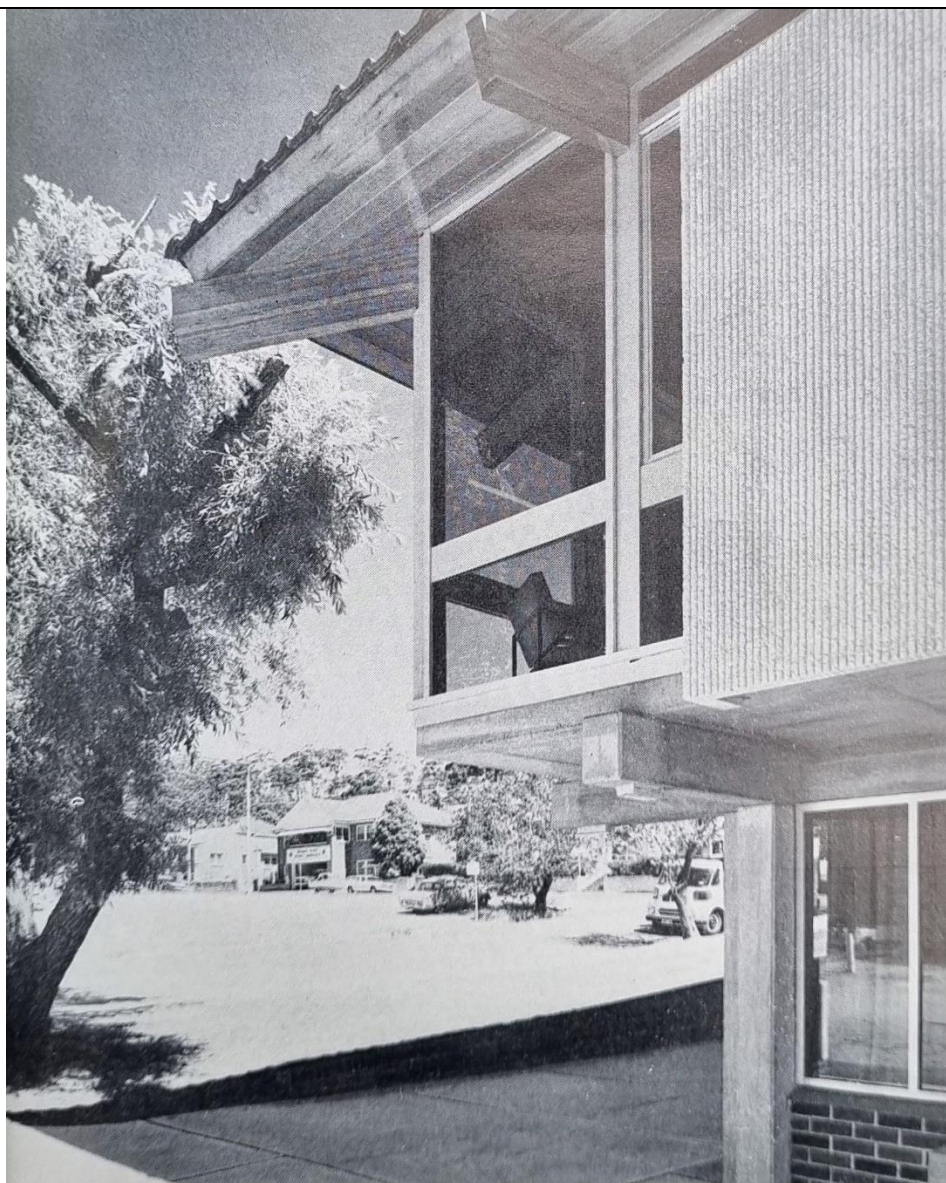
Assessed by: Merrill Jackson OAM ADLFAH, BHIP (UNE)

Date: January 2024

IMAGES

Please supply images of each elevation, the interior and the setting.

Image caption	1970 Gosford Library-back corner facing south-east Source: Young & Richardson - Constructional Review, February 1970				
Image year	1970	Image by	Young and Richardson	Image copyright holder	Construction Review Journal



Heritage Listing Format

Assessed by: **Merril Jackson** OAM ADLFAH, BHIP (UNE)

Date: January 2024

IMAGES

Please supply images of each elevation, the interior and the setting.

Image caption	MOBILE LIBRARY RAMP and ENTRY				
Image year	1970s	Image by	Gwen Dundon	Image copyright holder	Central Coast Library Services CCLS



Heritage Listing Format

Assessed by: **Merril Jackson** OAM ADLFAH, BHIP (UNE)

Date: January 2024

IMAGES

Please supply images of each elevation, the interior and the setting.

Image caption	Gosford Library interior Source: <i>Constructional Review</i> , February 1970				
Image year	1970	Image by	Young & Richardson	Image copyright holder	Young & Richardson



Heritage Listing Format

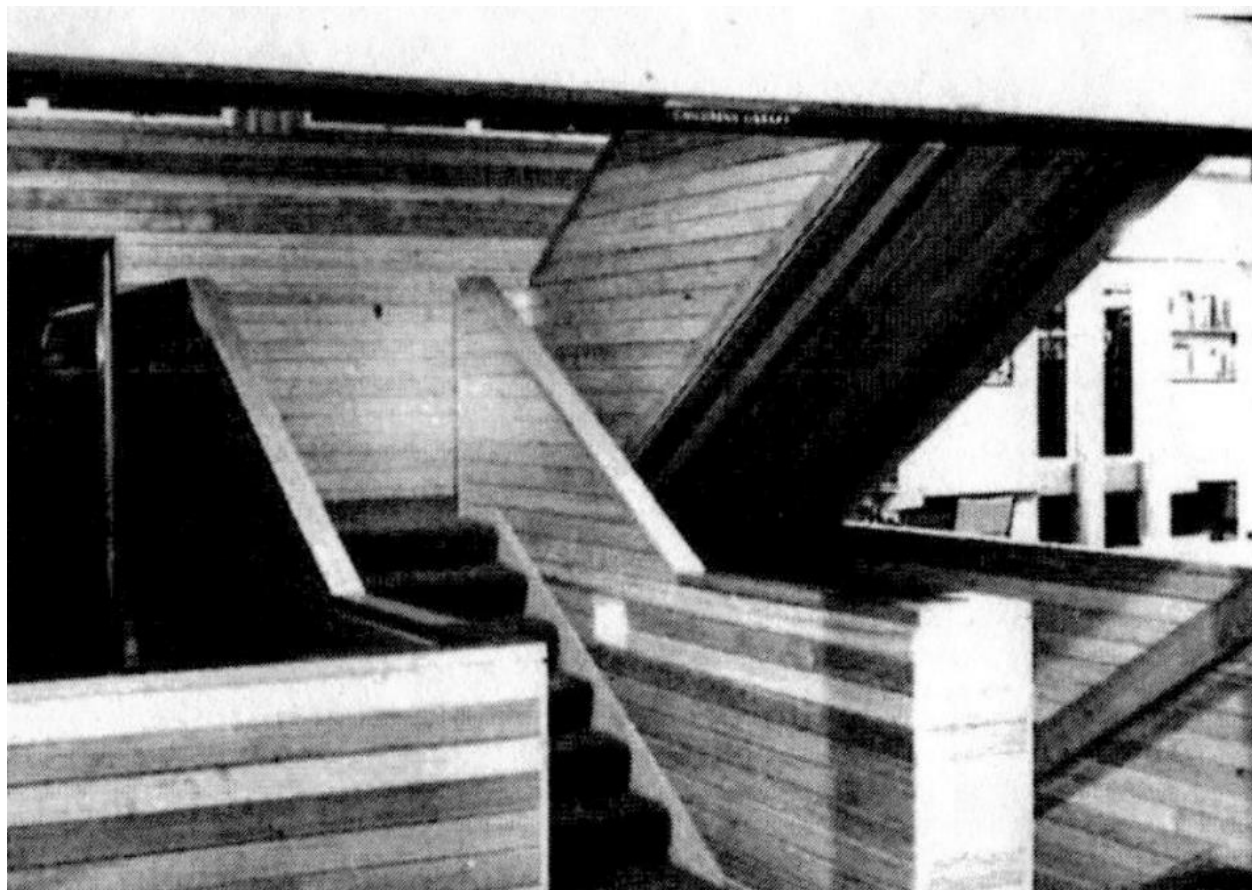
Assessed by: **Merril Jackson** OAM ADLFAH, BHIP (UNE)

Date: January 2024

IMAGES

Please supply images of each elevation, the interior and the setting.

Image caption	Ground Floor/ Donnison internal steps leading to mezzanine and basement floors Source: 'Wood World' article in: Timber Development Association (Journal), Vol.3 No.4 May 1970				
Image year	1970	Image by	'Wood World'	Image copyright holder	'Wood World Journal'



Heritage Listing Format

Assessed by: **Merril Jackson** OAM ADLFAH, BHIP (UNE)

Date: January 2024

IMAGES

Please supply images of each elevation, the interior and the setting.

Image caption	Stairway linking Library Basement, First Floor and Mezzanine levels				
Image year	January 2024	Image by	Merril Jackson	Image copyright holder	Merril Jackson



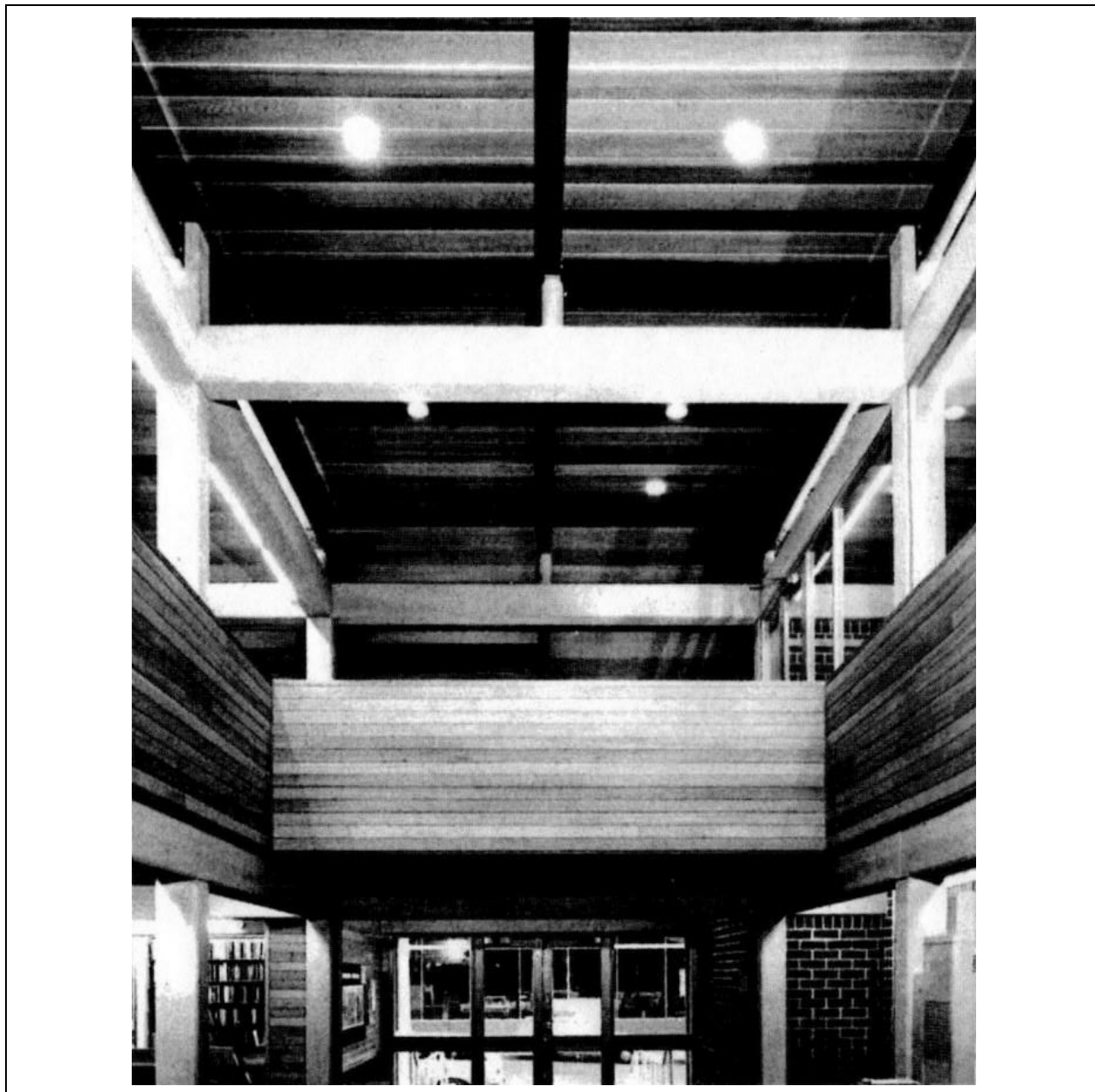
Heritage Listing Format

Assessed by: Merrill Jackson OAM ADLFAH, BHIP (UNE)

Date: January 2024

IMAGES

Image caption	Central foyer First Floor looking south to entry doors Source: 'Wood World' article in: Timber Development Association (Journal), Vol.3 No. 4 May 1970				
Image year	1970	Image by	World World	Image copyright holder	Timber Development Association



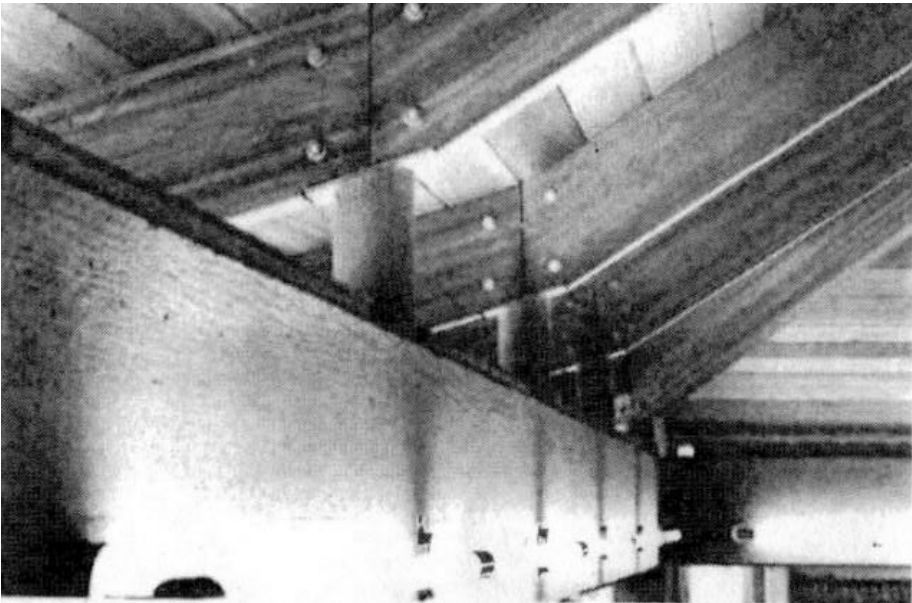
Heritage Listing Format

Assessed by: Merrill Jackson OAM ADLFAH, BHIP (UNE)

Date: January 2024

IMAGES

Image caption	Gosford Library laminated beam engineering known as 'Glulam' and other timber ceiling panelling 1970 and 2024				
Image year	1970 January 2024	Image by	Young & Richardson Merrill Jackson	Image copyright holder	Construction Review Journal Merrill Jackson



Heritage Listing Format

Assessed by: Merrill Jackson OAM ADLFAH, BHIP (UNE)

Date: January 2024

IMAGES

Image caption	Gosford Library—Mezzanine Level Source: Young & Richardson-Constructional Review, February 1970				
Image year	1970	Image by	Young & Richardson	Image copyright holder	Constructional Review Journal



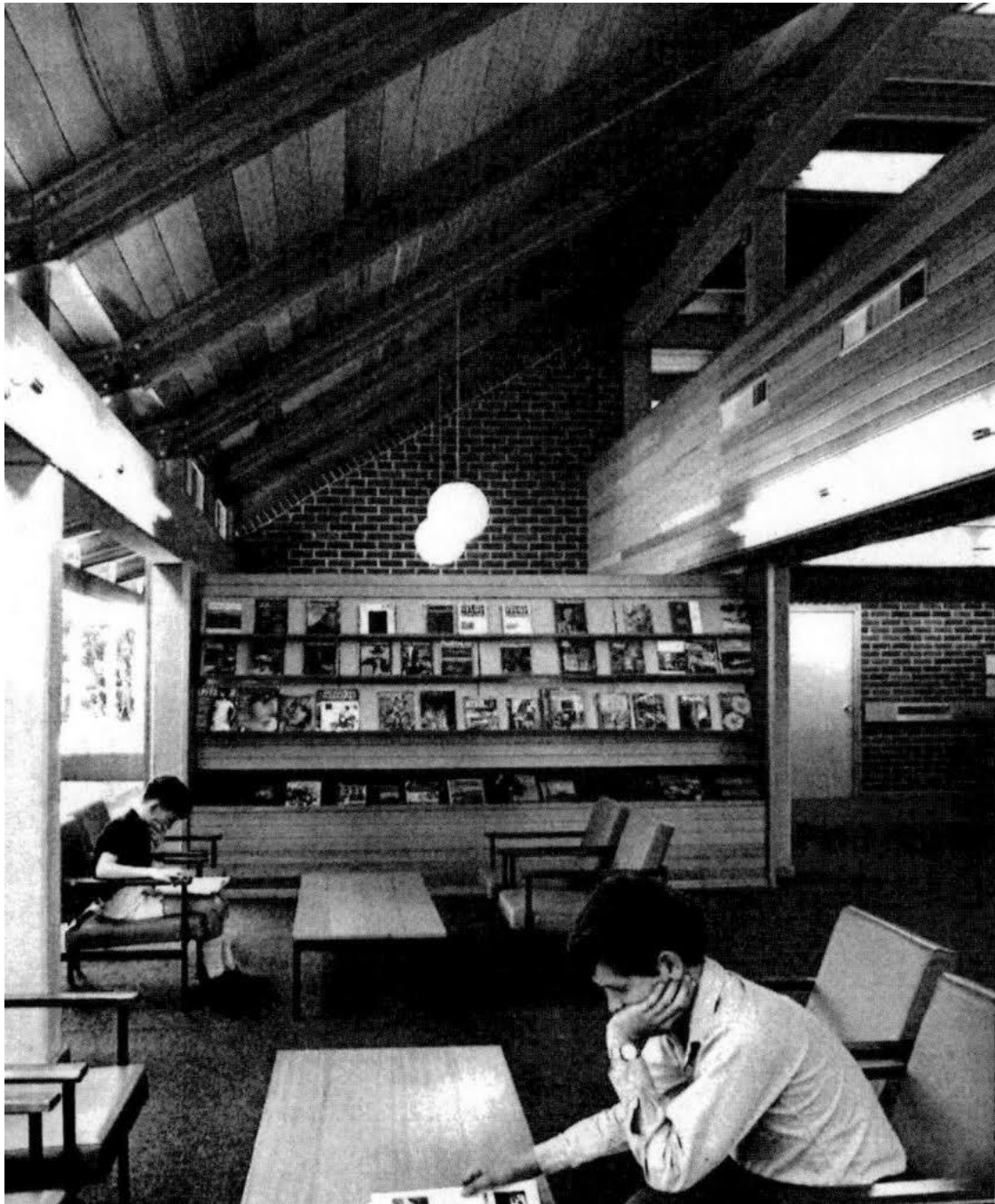
Heritage Listing Format

Assessed by: Merrill Jackson OAM ADLFAH, BHIP (UNE)

Date: January 2024

IMAGES

Image caption	Interior First Floor – Gosford Library Source: 'Wood World' article in: Timber Development Association (Journal), Vol.3 No.4 May 1970				
Image year	1970	Image by	World World	Image copyright holder	Timber Development Association



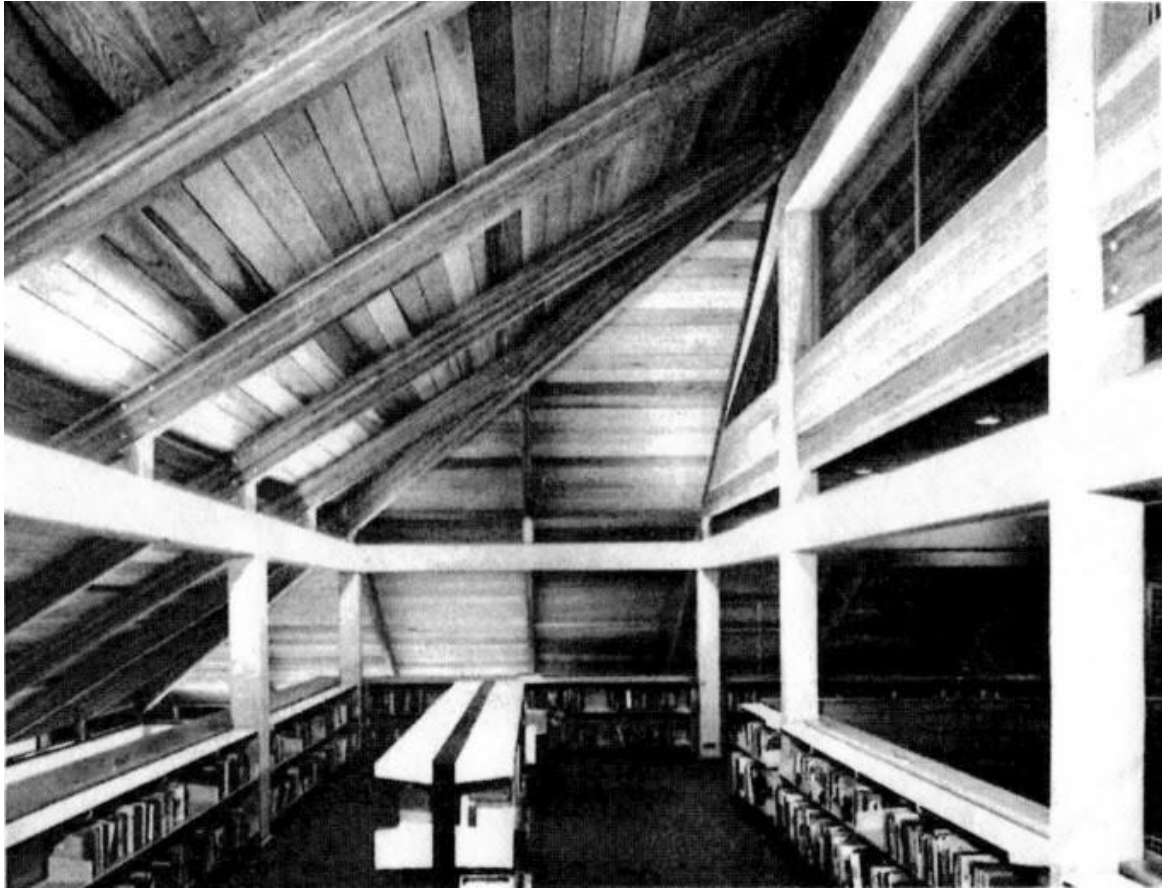
Heritage Listing Format

Assessed by: **Merril Jackson** OAM ADLFAH, BHIP (UNE)

Date: January 2024

IMAGES

Image caption	Mezzanine level – Gosford Library				
	Source: 'Wood World' article in: Timber Development Association (Journal), Vol.3 No.4 May 1970				
M	1970	Image by	World World	Image copyright holder	Timber Development Association



Heritage Listing Format

Assessed by: **Merril Jackson** OAM ADLFAH, BHIP (UNE)

Date: January 2024

IMAGES

Image caption	Kibble Park revitalisation 1978 with the John Flakelar 1975 commissioned 'Year of the Family' FOUNTAIN				
Image year	1978	Image by	Gwen Dundon	Image copyright holder	CCCLS



Heritage Listing Format

Assessed by: Merrill Jackson OAM ADLFAH, BHIP (UNE)

Date: January 2024

IMAGES

Please supply images of each elevation, the interior and the setting.

Image caption	New edition to Eliza Street east side from 1978-the Senior Citizens building				
Image year	c.1978	Image by	Gwen Dundon	Image copyright holder	Central Coast Library Services CCLS



Heritage Listing Format

Assessed by: **Merril Jackson** OAM ADLFAH, BHIP (UNE)

Date: January 2024

IMAGES

Please supply images of each elevation, the interior and the setting.

Image caption	c.1973 Looking south at Gosford Library CCCLS				
Image year	c.1973	Image by	Gwen Dundon	Image copyright holder	CCCLS



Heritage Listing Format

Assessed by: **Merril Jackson** OAM ADLFAH, BHIP (UNE)

Date: January 2024

IMAGES

Please supply images of each elevation, the interior and the setting.

Image caption	Gosford Library from William Street looking south Image by Gwen Dundon Date : c.1972-1976				
Image year	c.1972	Image by	unknown possibly, Gwen Dundon	Image copyright holder	CCLS



Heritage Listing Format

Assessed by: **Merril Jackson** OAM ADLFAH, BHIP (UNE)

Date: January 2024

IMAGES

Image caption	Gosford Library interiors First Floor				
Image year	October 2023	Image by	Judy Bunt	Image copyright holder	Judy Bunt



Heritage Listing Format

Assessed by: Merrill Jackson OAM ADLFAH, BHIP (UNE)

Date: January 2024

IMAGES

Image caption	First Level interior – pressed concrete roofing support beam (Fabbrostone), timber ceiling panelling, glulam laminated timber beams, new introduced mid-century joinery-aluminium glass window and timber casements made by Hardy PTY LTD (Fyshwick, ACT) - clear anodized aluminium sashes in Tasmanian oak frames'				
Image year	2024	Image by	Merril Jackson	Image copyright holder	Merril Jackson



Heritage Listing Format

Assessed by: Merrill Jackson OAM ADLFAH, BHIP (UNE)

Date: January 2024

IMAGES

Image caption	Gosford Library First Floor – Western wall				
Image year	2024	Image by	Merril Jackson	Image copyright holder	Merril Jackson



Heritage Listing Format

Assessed by: **Merril Jackson** OAM ADLFAH, BHIP (UNE)

Date: January 2024

IMAGES

Image caption	Gosford Library – First Floor Interior looking south-west				
Image year	January 2024	Image by	Merril Jackson	Image copyright holder	Merril Jackson



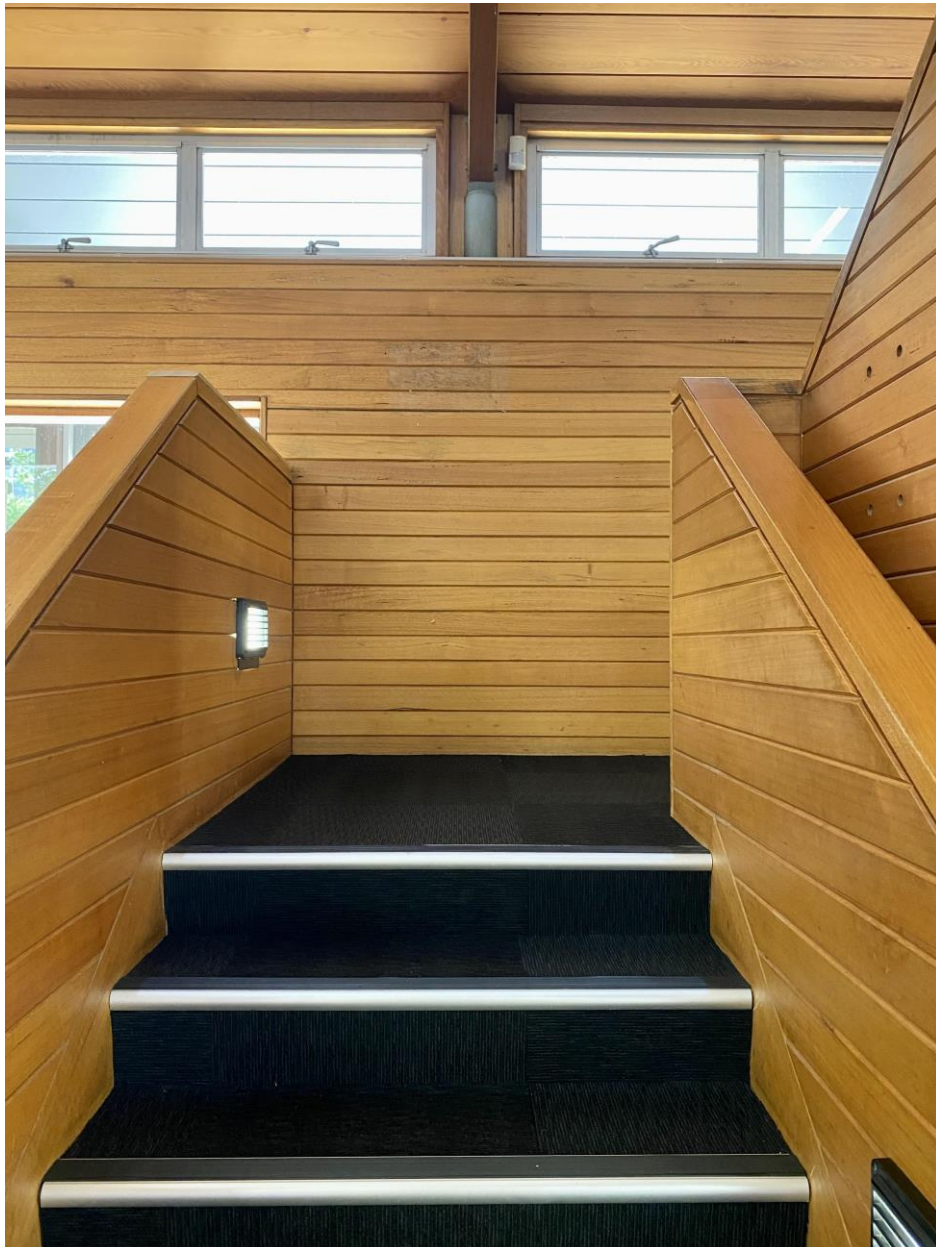
Heritage Listing Format

Assessed by: Merrill Jackson OAM ADLFAH, BHIP (UNE)

Date: January 2024

IMAGES

Image caption	Steps leading up to Mezzanine Floor Hardy Joinery PTY LTD timber and aluminium glass windows.				
Image year	September 2023	Image by	Judy Bunt	Image copyright holder	Judy Bunt



Heritage Listing Format

Assessed by: Merrill Jackson OAM ADLFAH, BHIP (UNE)

Date: January 2024

IMAGES

Image caption	Gosford Library – view from the inside out – south wall				
Image year	2023	Image by	Judy Bunt	Image copyright holder	Judy Bunt



Heritage Listing Format

Assessed by: Merrill Jackson OAM ADLFAH, BHIP (UNE)

Date: January 2024

IMAGES

Image caption	North west corner of library overlooking Mortimer Lane.				
Image year	October 2023	Image by	Judy Bunt	Image copyright holder	Judy Bunt



Heritage Listing Format

Assessed by: Merrill Jackson OAM ADLFAH, BHIP (UNE)

Date: January 2024

IMAGES

Image caption	Innovative timber and aluminium mid-century engineering introduced by the HARDY'S JOINERY, Fyshwick, ACT (formerly Charles Hardy and Sons)				
Image year	2023	Image by	Judy Bunt	Image copyright holder	Judy Bunt



Heritage Listing Format

Assessed by: Merrill Jackson OAM ADLFAH, BHIP (UNE)

Date: January 2024

IMAGES

Image caption	Steps leading to Mezzanine level				
Image year	February 2024	Image by	Judy Bunt	Image copyright holder	Judy Bunt



Heritage Listing Format

Assessed by: Merrill Jackson OAM ADLFAH, BHIP (UNE)

Date: January 2024

IMAGES

Image caption	Mezzanine timber ceiling - the work of Hardy's Pty Ltd Fyshwick				
Image year	February 2024	Image by	Judy Bunt	Image copyright holder	Judy Bunt



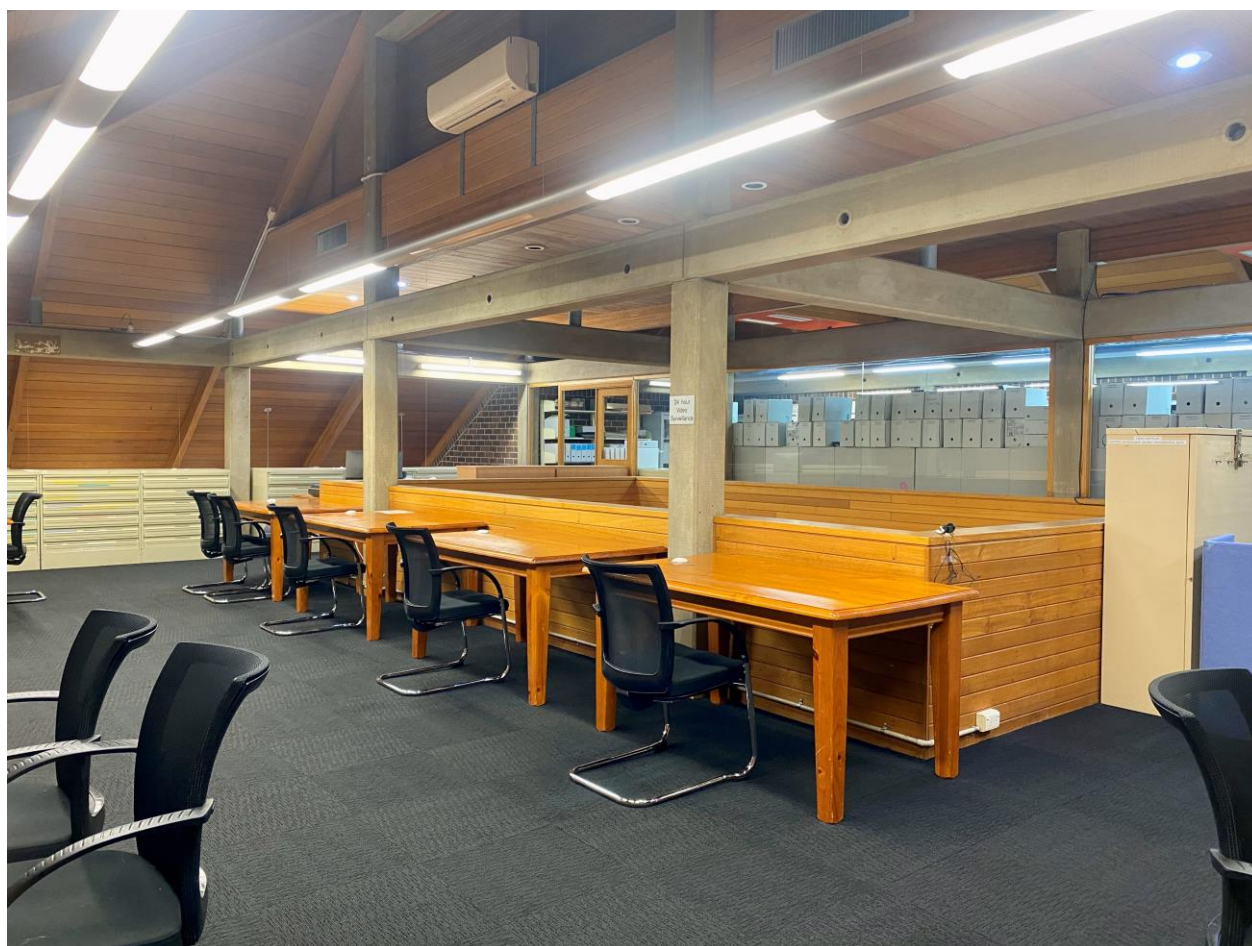
Heritage Listing Format

Assessed by: Merrill Jackson OAM ADLFAH, BHIP (UNE)

Date: January 2024

IMAGES

Image caption	Gosford Library mezzanine level				
Image year	February 2024	Image by	Judy Bunt	Image copyright holder	Judy Bunt



Heritage Listing Format

Assessed by: Merrill Jackson OAM ADLFAH, BHIP (UNE)

Date: January 2024

IMAGES

Image caption	Mezzanine void view to Ground floor level and Donnison Street entry main foyer				
Image year	February 2024	Image by	Judy Bunt	Image copyright holder	Judy Bunt



Heritage Listing Format

Assessed by: **Merril Jackson** OAM ADLFAH, BHIP (UNE)

Date: January 2024

IMAGES

Image caption	Mezzanine level -				
Image year	February 2024	Image by	Judy Bunt	Image copyright holder	Judy Bunt



Heritage Listing Format

Assessed by: Merrill Jackson OAM ADLFAH, BHIP (UNE)

Date: January 2024

IMAGES

Image caption	Gosford Library mezzanine - former roof line windows were filled in during the tile roof replacement to metal/tin roofing				
Image year	February 2024	Image by	Judy Bunt	Image copyright holder	Judy Bunt



Heritage Listing Format

Assessed by: **Merril Jackson** OAM ADLFAH, BHIP (UNE)

Date: January 2024

IMAGES

Image caption	Gosford Library from Eliza Street side (North-West view)				
Image year	January 2024	Image by	Merril Jackson	Image copyright holder	Merril Jackson



Heritage Listing Format

Assessed by: **Merril Jackson** OAM ADLFAH, BHIP (UNE)

Date: January 2024

IMAGES

Image caption	Gosford Library looking south				
Image year	September 2023	Image by	Merril Jackson	Image copyright holder	Merril Jackson



Heritage Listing Format

Assessed by: **Merril Jackson** OAM ADLFAH, BHIP (UNE)

Date: January 2024

IMAGES

Image caption	Gosford Library rear view				
Image year	September 2023	Image by	Merril Jackson	Image copyright holder	Merril Jackson



Heritage Listing Format

Assessed by: **Merril Jackson** OAM ADLFAH, BHIP (UNE)

Date: January 2024

IMAGES

Image caption	NSW Architect's Gosford Urban Design Framework (GUIDF) 2018 report Library repurposed in visionary plans				
Image year	2018	Image by	NSW Government's Architect	Image copyright holder	NSW Government



Heritage Listing Format

Assessed by: Merrill Jackson OAM ADLFAH, BHIP (UNE)
APPENDIX A

Date: January 2024

Merril Jackson OAM October 2023
ADLFAH, BHIP (UNE)

Architect, Engineers, Builder, Craftsman and Artisan of Gosford Library (1969) and other associated NOTABLE BUILDINGS- Sydney, Canberra & NSW

<i>Firm</i>	<i>Position</i>	<i>BUILDING ie. -Sydney School-Nuts & Berries, Brutalist, Postmodern, etc.</i>
Alan Williams & Associates	<i>Architect</i>	<ul style="list-style-type: none"> • Prudential Assurance, Martin Place, Sydney (1972) • NRMA Building – 92 Northbourne Avenue, Braddon, ACT <p>Alan Williams & Associates merged architectural firms with 'Stephenson and Turner', of 40 Miller Street, North Sydney. and Canberra Office, Stephenson and Turner, Architects, NRMA House, 92 Northbourne Avenue, Braddon, Canberra (Arthur Stephenson and'Stephenson and Turner', 40 Miller Street, North Sydney).¹</p>
D. S. Thomas and Partners	<i>Engineer</i>	<ul style="list-style-type: none"> • Bega Valley County Council Admin. Building, (1966)² • Cameron Offices, (1970-76) Belconnen, ACT • King George Tower- IAG, NRMA House, American Express Tower (1976) • Grosvenor Place (1988)
Ove Arup & Partners	<i>globally renowned structural engineers [Deakin, ACT; London</i>	<ul style="list-style-type: none"> • Sydney Opera House -consulting structural engineers-London award for innovations in prestressed concrete roofing on the Sydney Opera House-awarded 'Technological innovation' in 1969 • Sydney Opera House Carpark • Russell Building 14, Canberra (1970)³ • Stage 88, Commonwealth Park, Canberra • Forrest Centre, 219-221 St George's Terrace, Perth, Western Australia (1985)
Hardy's Joinery, Pty. Ltd.	<i>Wagga; expanded to Fyshwick, ACT 1960s development of Canberra</i>	<p>Some interior examples include:</p> <ul style="list-style-type: none"> • Havelock House, Northbourne Avenue, Turner, ACT • Australian War Memorial, ACT • Academy of Science, ACT • Monaro Mall-Canberra Centre, (declared opened in 1963 by Sir Robert Menzies) <p>Hardy joinery features within many Government buildings and Department of Education schools. The transition of company to Hardy's Joinery Pty. Ltd during the mid-century modern period demonstrates architecture as a living force.</p>
A W Edwards	<i>Director-Austin William Edwards, Master Builder and</i>	<p>Some examples include:</p> <ul style="list-style-type: none"> • The Century Hotel—George and Liverpool Streets, Sydney • Rural Bank, now Lachlan Macquarie Chambers (1938) 16 George Street, Parramatta • Wade House - Royal Alexandra Hospital for Children, Camperdown (1939).⁴

¹ Glenn Harper, 'The Brutalist Project Sydney', in: NSW ARCHITECTS Registration Board, Byera Hadley Travelling Scholarships Journal Series Report, 2016.

² University of Melbourne Department of Architecture, 'Cross Section' (Journal), Issue No.174, April 1, 1967, University of Melbourne, retrieved <https://rest.neptune-prod.its.unimelb.edu.au/server/api/core/bitstreams/a32265a1-dacd-538f-a813-102c574f4dc5/content>, accessed 8 October 2023.

³ 'Award for Ove Arup' *Canberra Times*, Tuesday 22 April 1969, p.11, Retrieved Trove Newspapers, NLA, <https://trove.nla.gov.au/newspaper/article/107090036> accessed 4 October 2023; 'Russell Building Contract', *Canberra Times*, Tuesday 4 June 1968, p.7, <https://trove.nla.gov.au/newspaper/article/107055568>; Australian Architecture Association (AAA), 'AAA looks at Russell 14', *Architecture & Design*, <https://www.architectureanddesign.com.au/news/aaa-looks-at-russell-14> ; Dirk Holt, Utzon the image maker, *Canberra Times*, Saturday 21 June 1969, p.13, <https://trove.nla.gov.au/newspaper/article/131791375>, accessed 4 October 2023.

⁴ 'New Wing of Royal Alexandra Hospital for Children, Camperdown, N.S.W.', *Decoration and glass*, Vol. 5 No. 2 1 July 1939, pp.11-15, retrieved <https://nla.gov.au/nla.obj-369068123>, accessed 6 October 2023.

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Assessed by: Merril Jackson OAM ADLFAH, BHIP (UNE)

Date: January 2024

Merril Jackson OAM October 2023
ADLFAH, BHIP (UNE)

	former President of the NSW Chapter, Australian Institute of Builders	<ul style="list-style-type: none"> Bushell's Tea House, The Rocks, Sydney The Quadrant Apartments, Milson's Point, North Sydney Johnson's Building, Grosvenor Place, Sydney AMP Building, Martin Place, Sydney New Parliament House, Commonwealth of Australia, Canberra.⁵ <p>A W Edwards examples of HERITAGE RESTORATION:</p> <ul style="list-style-type: none"> QVB Building, Sydney Elizabeth Farm Cottage, Rosehill Country Concourse of Central Railway Station, Sydney The High Court of Australia, Canberra GPO Clock Tower, Sydney
Fabbrostone Pty. Ltd.	Rinaldo Umberto FABBRO- Concrete Fabricator and artisan	<ul style="list-style-type: none"> The National Carillon, ACT The National Library, ACT Harry Seidler's-Australia Square & MLC Podium (Martin Place) Law Courts Building, Queen's Square, Sydney Manufacturers' Mutual Insurance Ltd's (MMI)(1969), Northbourne Avenue, ACT - District office⁶ 35 Venice Road, Pretty Beach-distinctive designed home/gallery- unique Fabbrostone exterior and roof pitch. <p>Rinaldo Umberto FABBRO- architect, and specialist craftsman/artisan of prefabricated concrete and finishes. Fabbrostone was operating at 3 Aurora Avenue, Queanbeyan during the 1960s.</p>

FABBROSTONE Advertisement 1969 and 35 Venice Road, Pretty Beach, NSW



⁵ 'A. W. Edwards L A Family Company Built on Integrity', A W Edwards, <https://awedwards.com.au/built-on-integrity-an-illustrated-history-of-a-w-edwards/index.html#p=1>

⁶ 'Manufacturers Mutual Insurance Ltd Building Feature: Design features bridged cores', *Canberra Times*, Tuesday 30 September 1969, p.14, retrieved Trove Newspapers, NLA, <https://trove.nla.gov.au/newspaper/article/107895194>, accessed 4 October 2023; Advertisement, *Canberra Times*, Tuesday 30 September 1969, p.15, retrieved Trove Newspapers, NLA, <https://trove.nla.gov.au/newspaper/article/107895205>, accessed 4 October 2023.